

RENEÉ G. O'LEARY FUNDRAISER



# Cabaret

BOOK BY JOE MASTEROFF  
 BASED ON THE PLAY BY JOHN VAN DRUTEN  
 STORIES BY CHRISTOPHER ISHERWOOD  
 MUSIC BY JOHN KANDER  
 LYRICS BY FRED EBB  
 DIRECTED BY ZACHARY GUROCK  
 MUSIC DIRECTED BY MATT PETERSON  
 CHOREOGRAPHED BY KAT RIVEST

JUN 13, 14, 20, 21, 26, 27, 28 @ 8PM / JUN 15, 22 @ 2PM  
 ALL TICKETS: \$25




# Steel Magnolias

WRITTEN BY ROBERT HARLING  
 DIRECTED BY GARY KIRCHHOF

April 4, 5, 10, 11, 12, 2025 @ 8:00 p.m.  
 April 6, 12 Matinee @ 2:00 p.m.

**we need**  **volunteers!**

Volunteering at Chapel Street Players is more than just giving your time – it's about becoming part of something special!



<https://chapelstreetplayers.org/joinCSP>

**join**  **our newsletter**

to stay updated on all the latest news, events, and opportunities!



<https://chapelstreetplayers.org/newsletter>

This is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com).



Presented by special arrangement with Dramatists Play Service, Inc,

## President's Note

### *Dear Friends of Chapel Street Players:*

It is hard to believe that the final Mainstage show of our exciting 90th season is upon us! The time has flown since we moved into our new theater and we are still making updates to the space. We have a lot of exciting events coming up through spring and summer including our annual Reneé G. O'Leary fundraiser: *Cabaret* in June, a children's summer camp in July, and hosting Newark's International Film Festival in August. Additionally, we are pleased to announce our 91st season (25-26) which includes *August Osage County*, *Rumors*, *Pygmalion*, and *Arsenic and Old Lace*. Our 2026 FUNdraiser has yet to be determined but stay tuned! We hope your spring is off to a good start, thank you for your ongoing support, and enjoy the show!

— Scott F. Mason, President

## Director's Note

As a kid from Georgia who grew up in the 1980's, I first met the residents from Chinquapin Parish when much of the rest of world did. My mother was a hair stylist and most of the characters could have been sitting in her chair or working alongside her. That's what makes this play - its authenticity. These are fully developed characters based on real people, and the laughs, love, connections, and pain are shared among them and with us. We can relate to these women: the awkward, down-on-her-luck outsider; the parent who puts her children's needs above her own; the one whose heart is full of love for others but does not always receive it in return; someone with a broken heart that makes her a little rougher around the edges, or maybe a little lonely.

And now, that authenticity is what makes this play so popular and beloved. Of course there is the main plot and all the endearing moments - hilarious and heartbreaking...sometimes at the same time. But, along with the elements of storytelling, the themes in the play remain a timely look into the expectations and demands of women in general, but specifically of the people we know and love. They are our mothers, sisters, daughters, wives, and friends. Our hearts soar and break along with them, and open for the time we are together. We hope you carry that open heart with you long after the curtain closes.

— Gary Kirchhof, Director

# [ TAKE A SEAT ]

Buy A Seat Today,  
Be A Part of CSP Forever!



For more information or making donation, visit  
<https://chapelstreetplayers.org/take-a-seat/>



## Guest Artists on Gallery Wall

### **Christina Peters, Fine Art Photography**

Christina is a professional photographer for product, architecture, still life, food, and floral advertising. She is also a founding member of the Newark Arts Alliance.

### **Dragonfly Designs**

Dragonfly teaches drawing, painting, and stained glass. She is professionally known for her stained glass windows, portraits in oil, acrylic, and watercolor, photography, murals, and painted cars. She is also a founding member of the Newark Arts Alliance.

## Production Staff/Crew

Director ..... Gary Kirchhof  
Stage Manager ..... Christine (Teener) Mains  
Props Manager ..... Sophia Marianiello  
Props/Stage Hand ..... Scott Fillery, Matt Ford  
Costumes ..... Ann Matthews, Cast  
Wig Assistance ..... Walt Osborne  
Light Designer ..... Chuck Auer  
Sound Designer ..... Scott F. Mason  
Set Design and Decoration ..... Gary Kirchhof  
Set Construction ..... Cast/Crews of The Foxy Mrs. Bumpstead-Leigh  
..... and Steel Magnolias, Rebekah Wright  
Set Painting ..... Gary Kirchhof, Teener Mains, Sophia Marianiello  
..... Bill and Susan King  
Light Operator ..... Ann Adams  
Sound Operator ..... Holly Baggett  
Photography ..... Peter Kuo  
Publicity ..... Matt Ford  
Program ..... Cindy Starcher  
Program Printing ..... RCI Printing & Graphics  
Box Office ..... Gary Kirchhof & Friends of CSP  
Ushers/Concessions ..... Friends of CSP

### Special Thanks

Chez Nicole Hair and Nail Salon, Delaware Public Media  
Elevated Styles by Erin, LocalLuv Salon, Martin Matheny  
Out and About Magazine

## STRIKE BUILD

Our next strike build is **Sunday, April 13, 1:00 pm.**  
Bring your power screwdrivers, painter's clothes, or  
whatever skills you have! Strike builds are for everyone,  
and if you have an interest in learning, this  
is an excellent opportunity. Coffee and  
some light snacks will be provided. This is  
a terrific opportunity to help the arts in your  
community and meet some new people!



Chapel Street Players Present

# Steel Magnolias

written by: **Robert Harling**

directed by: **Gary Kirchhof**

## CAST

(in order of appearance)

Truvy ..... **Jen Mrozek**  
Annelle ..... **Ashlyn Moss**  
Clairee ..... **Cindy Starcher**  
Shelby ..... **Natalie Hudson**  
M'Lynne ..... **Kyra Brown**  
Ouiser ..... **Justine Quirk**

### Setting:

1987, Truvy's beauty shop, Chinquapin, Louisiana

**ACT ONE: Scene 1:** April

**Scene 2:** December

**ACT TWO: Scene 1:** June, 18 months later

**Scene 2:** November

**Please be advised that this performance utilizes sudden loud noises, simulated gunshots, and prop guns.**

*~ One fifteen-minute intermission ~*

## Concessions

We are now offering a selection of wine, beer, and cocktails before the show and at intermission, in addition to water, sodas, and snacks!  
Cash or credit cards accepted.

## Who's Who - Cast

**Kyra Brown** (*M'Lynn*) is thrilled to make her debut with Chapel Street Players, and feels honored to share the stage with such a wonderfully talented cast and crew. Previously, Kyra has appeared in numerous musicals and plays, and this marks her second appearance as M'Lynn. She thanks Gary for entrusting her with this special role, and Cindy for informing her of this opportunity. She is also always grateful for the support of her friends and family. Enjoy the show!

**Natalie Hudson** (*Shelby*) is making her debut at CSP, and is honored to portray such a beloved woman in this iconic show. She will also be in the upcoming production of *Cabaret* (Rosie). Natalie is a junior nursing student at the University of Delaware, with a minor in musical theater. Some of her previous credits include *Godspell* (Morgan), *High School Musical* (Sharpay Evans), and *Murder on the Nile* (Jaqueline de Severac) at Milburn Stone. She thanks her friends for their kindness and love, and her boyfriend, John, for his support through such a busy couple of months. She hopes you all enjoy the show, and walk out with a newfound appreciation for life and love.

**Ashlyn Moss** (*Annelle*) is a big lover of the arts, and is excited to be making her debut on the CSP stage. While attending Cab Calloway School of the Arts, she was exposed to a lot of other art forms, and she fell in love with acting. Her very supportive and loving family has helped her achieve goals she never thought were possible. Once she began high school, she decided to put acting on the back burner to focus on her studies. Now, at 26, she is just getting back into acting. Ashlyn is very happy to be part of such a wonderful cast, and couldn't ask for a better show for her re-entry to theater.

**Jen Mrozek** (*Truvy*) is thrilled to be playing Truvy in her first show at CSP! Other recent shows include *Nevermore* (Annabel Lee) at The Everett Theater, *Seussical* (Mrs. Mayor) with The Brandywiners, *Charlie and the Chocolate Factory* (Mrs. Bucket) at the Wilmington Drama League, and *Ragtime* (New Rochelle ensemble). Special thanks to Gary, Teener, and her fellow Magnolias. Love to Greg, Lucy, Ash, and her mom. Psalm 115:1.

**Justine Quirk** (*Ouiser*) feels very privileged to share the stage with these women! And even though Ouiser hates out-of-town tourists, she is very happy that you've come to visit Truvy's shop down here in Chinquapin (and you're welcome to ugly cry, too)! Other credits include *The Crucible* (Ann Putnam), *Deathtrap* (Helga ten Dorp), *The Diary of Anne Frank* (Mrs. Van Dann), *Much Ado About Nothing* (Leonta), *A Gentleman's Guide to Love and Murder* (Lady Eugenia D'Ysquith, Ensemble), *Assassins* (Sara Jane Moore), and *God of Carnage* (Veronica). But her favorite role of all time is Granny to six precious grandchildren, and Mom to four strapping sons and lovely daughters-in-law! Much love to Gary, Teener, Sophia, Ann, and, of course, to all my Magnolias!

**Cindy Starcher** (*Clairee*) is thrilled to be in such a classic, heartwarming show with this talented group of women, and hopes you will laugh and cry as this story of life and love unfolds. Cindy has appeared in many CSP productions over the decades, as well as with other theaters in the tri-state area. Some favorite past credits include *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean* (Stella), and *The Lion in Winter* (Eleanor of Aquitaine), *The Price* (Esther), and *God of Carnage* (Annette). She thanks Gary for allowing her to be part of this wonderful show, and Teener, Sophia, and Ann for all their help. Special thanks to Bill and Will for their unending support in her thespian endeavors!

## Who's Who - Directors

**Gary Kirchoff** (*Director*) thanks you for coming to see *Steel Magnolias* during our 90th season in our brand new space! Gary's recent directing credits include *9 to 5: The Musical*; a sold out run of *Clue*; *Deathtrap*; and *Honeymoon at Graveside Manor*, as well as assistant directing *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean*, and *The House of Blue Leaves*. Acting credits include *One Flew Over the Cuckoo's Nest* (Turkle), *It's a Wonderful Life* (Clarence), *Beauty and the Beast* (d'Arque), and *Jekyll and Hyde* (Lord General Glossop). Additionally, he has had various roles with the Grande Finale Players, *Grease* (cast members included Sutton and Hunter Foster) with the Augusta Players, and many roles as a graduate of John S. Davidson Fine Arts School in Augusta, Georgia. Gary's next projects are to be announced soon. Heartfelt gratitude to this cast of magnolias and crew of steel for all their hard work! Gary dedicates this show to his Aunt Dot, who was made of steel, and as a lifelong diabetic, wanted most to be a loving wife, sister, and mother.

**Christine (Teener) Mains** (*Stage Manager*) is very excited to be stage managing her first production at the new CSP theater! She has worked behind the scenes for a few shows, including *The Psychic* and *9 to 5* at Wilmington Drama League, and *Reasons to be Pretty* (CSP). She thanks this wonderful cast who made her laugh and cry at every rehearsal. She thanks Gary for asking her to be a part of such a great experience. And an extra, extra special thank you to her husband, Clay, and daughter Evie, for allowing her to be a part of this show. She loves and appreciates you both more than you could know!

*We Hope You Enjoy The Show!*