

#csp90andNew



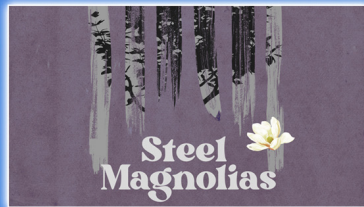
November 1-9



December 6-14



February 14-22



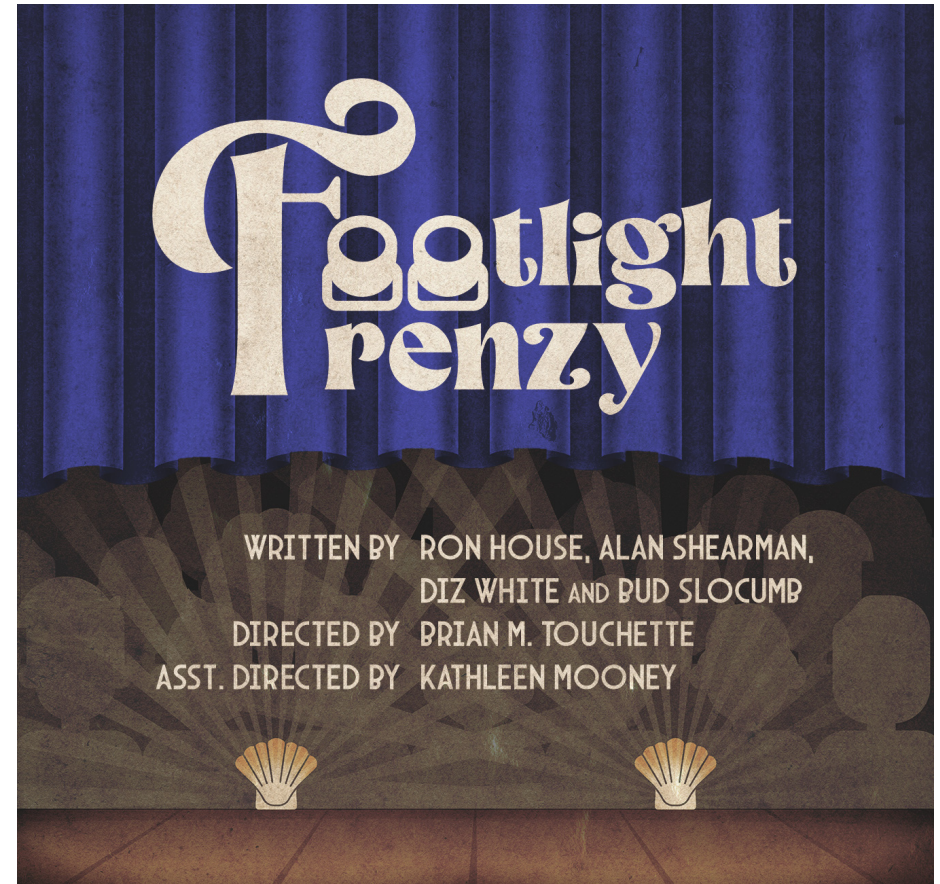
April 4-12



Audition: Feb 28
Performance: Mar 1



RENEÉ G. O'LEARY FUNDRAISER
June 13-28



November 1, 2, 8, 9, 2024 @ 8:00 p.m.

November 3, 9 Matinees @ 2:00 p.m.

Arts Delaware Division of the Arts
This is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.



Presented by special arrangement with Concord Theatricals

President's Note

Dear Friends of Chapel Street Players:

Well, the time is finally here that we have all waited for: we have a new theater! We hope you like what you see thus far, and do know there are still more exciting features to be added throughout our 90th season. We must thank Jeff Lang and his team at Lang Development and the many contractors for building this amazing space. We have to thank the State of Delaware, Longwood Foundation, Welfare Foundation, Delaware Division of the Arts, René G. O'Leary, and several anonymous major donors (you know you are) for their financial contributions to this endeavor. We also thank our volunteers and patrons who have also generously given both time and money to make this happen. We also extend thanks to Richard A. Forsten of Saul Ewing for his *pro bono* legal guidance. Lastly, most every aspect of our move to the new location has been done by hard working volunteers. It has been an amazing five-year journey and we thank you for your patience during the last year.

Thanks as well for being the first audience members in our new home, and please enjoy this revival of our 1988 and 2000's comedy classic, *Footlight Frenzy!*

— *Scott F. Mason, President*

Director's Note

My first CSP show opened in June 1993 working as sound operator for the June Fundraiser *Something's Afoot* at 27 N. Chapel Street. Less than seven months later, I had my directorial debut there. My experiences at CSP helped me to grow in many ways over the past 25 years, but the way in which I think I've grown the most is as a director. I've learned how to be a better director from so many individuals: working with other directors, assistant directors, backstage crew, actors, and even audience members here at CSP and other local community theaters. All have helped me to learn, improve and become more confident.

Footlight Frenzy is the first time I am revisiting a show I have directed. There has been a lot to handle with not only opening a new theater but being the first show. We could not begin our set until the curtains and lighting were installed. Lighting was connected four days before opening. The sound system and the set continued to be worked on right up until opening night! I appreciate so much the support and expertise of Kathleen (my assistant director) and Caitlin (my stage manager). Also many thanks to the cast and crew for what they have done to help make this show come to life. I feel like reality and this show have intersected - and I hope you enjoy and laugh - even when things go wrong (and most of it was even scripted to go wrong)!

— *Brian M. Touchette, Director*

[TAKE A SEAT]

Buy A Seat Today,
Be A Part of CSP Forever!



For more information or making donation, visit
<https://chapelstreetplayers.org/take-a-seat/>



FORMAL AFFAIRS



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We are proud to support

Chapel Street Players

Come see us on Main Street in
Newark for all of your suit and
tuxedo needs

Production Staff/Crew

Director Brian M. Touchette
 Assistant Director Kathleen Mooney
 Technical Director Callie Marsalisi
 Stage Manager Caitlin London
 Stunt Coordinator..... David Monticchio
 Set Design..... Brian M. Touchette
 Master Carpenter Jeff Manzolli
 Set ConstructionCast/Crew, Peter Kuo, Marji Eldreth, Pete Matthews
Ann Matthews, Brendan Moser, Chris Woerner
 Light and Sound Design..... Brian M. Touchette
 Light Operator Judy David
 Sound Operator Vaughan Ellerton
 Costumes.....Jamie Foskett
 Props.....Callie Marsalisi, Kathleen Mooney, Caitlin London
 Deck CrewMichelle Cullen, Sophia Marianiello, Holly Baggett
 Photography Peter Kuo
 Program Cindy Starcher
 Program Printing RCI Printing & Graphics
 Box Office Gary Kirchof & Friends of CSP
 Ushers/Concessions..... Cindy Starcher & Friends of CSP

Special Thanks

Sonny Leo, Scott F. Mason, Anand Simon
 Cab Calloway School of the Arts, Formal Affairs
 Wilmington Drama League, Susan Boudreaux

STRIKE BUILD

Our next strike build is **Sunday, November 10, 1:00 pm.**
 Bring your power screwdrivers, painter's clothes, or
 whatever skills you have! Strike builds are for everyone,
 and if you have an interest in learning, this is an
 excellent opportunity. Coffee and some
 light snacks will be provided. This is a
 terrific opportunity to help the arts in your
 community and meet some new people!



Chapel Street Players Present

Footlight Frenzy

written by: **Ron House, Alan Shearman,
 Diz White, Bud Slocumb**

directed by: **Brian M. Touchette**
 assistant directed by: **Kathleen Mooney**

CAST

Laura Becker (Addie) **Connie Regan**
 Alex Malone (Chas) **Nicholas Savino**
 Debbie Turner (Gwen) **Leslie Green Shapiro**
 Tony Langdon (Uncle Julian) **Joel Richard Watson**
 Benny Dibble (Johnny Chicago)..... **Michael Anderson**
 Paul Becker (Nicky) **Tom Hartzell**

*Please be advised that this performance utilizes theatrical haze/fog,
 sudden loud noises, simulated gunshots and prop guns.*

**Setting: The Auditorium of
 the School for Unusual Children**

~ One Fifteen-minute intermission ~

Concessions

We are now offering a selection of wine, beer, and cocktails
 before the show and at intermission, in addition to water,
 sodas, and snacks! Cash or credit cards accepted.

Who's Who

Michael Anderson (*Benny Dibble as Johnny Chicago*) is so honored and ecstatic to making his Chapel Street Players debut at the brand new theatre! Michael has done a numerous amount of plays and musicals over the past 8 years in high school, college, and community theaters throughout the Tri-State area. Some of his favorite and most notable comedic roles are *Laughter on the 23rd Floor* (Max Prince), *Noises Off* (Frederick Fellowes), and *Noises Off* (Tim Allgood). He thanks Brian and Kathleen for this opportunity. Lastly, he thanks his parents and girlfriend for their constant support.

Tom Hartzell (*Paul Becker as Nicky*) is excited to be “returning” to the CSP stage. His last CSP performance was Vito in *P.S. Your Cat is Dead*, many moons ago. Tom is no stranger to the stage, having been involved in theatre for over 5 decades in 4 different states. Some favorites include *1776* (John Adams), *Baby* (Nick), *Crazy for You* (Bobby Child), Officer Lockstock *Urinetown* (Officer Lockstock), *Noises Off* (Gary), *Rock of Ages* (Dennis Dupree), and a member of the cast of *I Love You, You're Perfect, Now Change*. Thanks to Brian, et al. and this very fun cast. All my love to my rock, Barbara.

Connie Regan (*Laura Becker as Addie*) is thrilled to return to CSP and deeply honored to participate in the inaugural production in their stunning new theater. Connie extends heartfelt thanks to Brian, Kathleen, and the entire cast and crew for this exciting journey. Connie's previous credits include *Much Ado About Nothing* (Verges) at the Everett Theater, *Units of Love* (Bonita) with Reedy Point Players, *Women of Lockerbie* (Woman #1) at Milburn Stone Theater, and *Twelfth Night* (Maria) at CSP. Connie keeps busy playing as part of Forgetful Squirrels Improv while also teaching French and English, traveling, and sharing endless gratitude with her wonderful partner, Vaughan.

Nicholas Savino (*Alex Malone as Chas*) is ecstatic to join CSP for their 90th season. This is his first show out of high school, with most of his roles originating from his school's performances. These include *The Last Dance of Dr. Disco* (Dylan Wanker), and *Murder by Magic* (Dwayne), both done at MOT Charter High School. He is also a student at Delaware Technical Community College.

Leslie Green Shapiro (*Debbie Turner as Gwen*) is thrilled to be in the inaugural show of this beautiful new theater. She has performed at major theaters in the tri-state area. Some of her past acting credits include *Same*

Time Next Year (Doris), *My Fair Lady* (Eliza), *The Sound of Music* (Maria) *A Gentlemen's Guide to Love and Murder* (Sibella), *Secret Garden* (Lily), *Enchanted April* (Rose), *Proof* (Claire), *Silent Sky* (Willamina) and *Brighton Beach Memoirs* (Blanche). Thank you to everyone involved with this show. Oh...my...God! It has been a blast! A special thank you to Sonny for choreographing Gwen's song, to Brian, Kathleen, and Caitlin for steering this crazy ship and, most importantly, to my wonderful husband and daughter, Aaron and Catherine. I love you both so much!

Joel Richard Watson (*Tony Langdon as Uncle Julian*) made his stage debut in community theater with CSP. His first lead role was at CSP in the opening production for the 50th anniversary. He has since been in several productions with The Brandywiners, A.C.T. Players, and Candlelight Dinner Theater. Joel has also starred in commercials for local businesses, industrial videos, and a full length independent film, as well as character work for different holidays.

Brian M. Touchette (*Director*) is celebrating his 31st year here at CSP. He has been seen in various roles here at CSP including sound/light design, actor, set design/building, stage manager and his favorite role - Directing. He thanks the cast and crew for their amazing talent to bring this production to life. He also thanks his husband Peter for not only putting up with this “hobby” but for also helping him at times in the theatre to bring his vision to a reality.

Kathleen Mooney (*Assistant Director*) couldn't be happier to be Assistant Director for Brian, watching the marvel that is her niece Stage Managing, and the gift of working on the first show at the new theater! The wild ride to prepare for this production is normal for her, as her last show, *Moon Over the Brewery*, was the first at CSP post-Pandemic. She has directed and acted in many shows in her 17 years in Delaware. Some favorites include *Last of the Red Hot Lovers* (Bobbi Michele), *Enchanted April* (Lotty Wilton), *And Miss Reardon Drinks a Little* (Director), and *Agnes of God* (Director). Thanks to a lovely cast for always making her laugh, no matter how long a day it's been. Especially her Rose, for always being the dearest. And as always, love to Paige, Finn, and M for their constant patience.

We Hope You Enjoy the Show!