

POTUS



behind every great darkness are seven women trying to keep him alive

written by **Selina Fällinger**
directed by **Gary Kirchhof**

10/2 - 10/10 2026

Auditions: 6/15 & 6/18 2026

Content Advisory: POTUS contains strong language (including gender slurs and cursing) and mature subject matter, including adult humor, alcohol/drug use, and sexual references.

TROUBLE

in mind



written by **Alice Childress**
directed by **Dominic Santos**

12/4 - 12/12 2026

Auditions: 8/31 & 9/2 2026

Content Advisory: Trouble in mind contains strong language (including racial slurs), themes of racism/discrimination, and mature subject matter, including smoking.

The LIFESPAN of A FACT



written by **Jeremy Kareken, David Murrell, Gordon Farrell**
directed by **Stuart Wenger**

2/12 - 2/20 2027

Auditions: 10/26 & 10/27 2026

Ms. HOLMES & Ms. WATSON

apt. 2b



written by **Kate Hamill**
directed by **Jennifer Kant**
asst. directed by **Gene Dzielak**

4/9 - 4/17 2027

Auditions: 12/7 & 12/9 2026

the George Gope



PLAYWRITING FESTIVAL

3/5 - 3/6 2027

Auditions: 3/5 2027

LA CAGE

aux belles



book by **Harvey Fierstein** / music and lyrics by **Jerry Herman**
Based on the play by Jean Polak
directed by **Brian M. Touchette** / asst. directed by **Kathleen M. Mooney**

6/11 - 6/26 2027

Auditions: 2/21 & 2/22 2027

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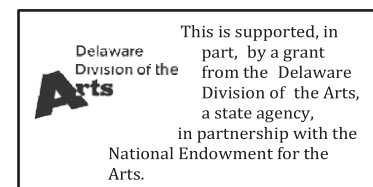
RENEÉ G. O'LEARY FUNDRAISER

ROCK OF AGES

book by **Chris D'Arienzo**
arrangements/orchestrations by **Ethan Popp**
directed by **Jeff Robleto**
asst. directed by **Gabrielle Rambo**
music directed by **Jessica Lorin Tanner**
choreographed by **Katarina Rivest**

June 12, 13, 19, 20, 25, 26, 27 2026 @ 8:00 p.m.

June 14, 21 Matinee @ 2:00 p.m.



Presented by special arrangement with Concord Theatricals

President's Note

Dear Chapel Street Players Patrons

Thank you for joining us for our annual Renee G. O'Leary FUNdraiser!

We are excited to dig out our Rock and Roll gear and treat you to an amazing show with an incredibly talented cast!

I also encourage you to take a look at the display of our CSP Retrospective of the work of Renee G. O'Leary. She has appeared in every one of our fundraisers and is truly an institution in the Delaware Theater Community and the Greater Newark Community (and beyond!).

In addition to the time, talent and treasure that Renee shares with us, we exist because of the time, talent and treasure that our friends and volunteers provide. CSP is a completely volunteer organization, from the great folks that welcomed you, sold you a ticket, snack or beverage to the many members of the cast and crew that bring the production to life on stage. It is a remarkable group of volunteers, and I am proud to be a part of this vibrant arts community. I invite you to join us in any capacity that works for you! If you are interested, please talk with the Board Member on Duty at intermission or following the show. You can also go to www.chapelstreetplayers.org/joinCSP to find out more about volunteering.

So get ready to rock out with the cast and crew of *ROCK OF AGES*. Be sure to come back and take in some films at the third annual Newark Independent Film Festival in August!

Now sit back and enjoy the show!

— Frank Newton, President

Director's Note

My introduction to *Rock of Ages* came courtesy of my sister Jill. As a massive fan, she took me to see the show at the Luxor in Las Vegas. And it was so phenomenal that the moment I returned home, I immediately took my wife to New York to see the Broadway production. The music is iconic – some of the best of an era I am old enough to actually remember! Depending on your age, you might not feel that same exact wave of nostalgia. But I promise it is just as much fun. This musical went right onto my bucket list of shows I hoped to direct. So I am enormously grateful for the opportunity to bring it to life on the new Chapel Street stage and I proudly dedicate my work on this production to Jill

Of course, I was far from the only person pouring themselves into this project. What you see on stage tonight represents the collective effort, energy, ideas and inspiration of an incredible team. Working with this cast – a fantastic mix of old friends and new faces – has been an absolute blast. And the band rocks like Sebastian Bach! Behind the scenes, I want to thank everyone from our brilliant designers to Annalisa and the crew to the massive army of volunteers who helped build the set. This includes lots of cast members who wore multiple hats. Your inimitable contributions have been critical to our success. I am especially grateful to the core team who partnered with me through every step of this process. Kat, thank you for giving us so much of your time and your talent. It has been a genuine pleasure to work with you. Jess, we have talked about collaborating for years and I am thrilled we finally made it happen. The music carries this show and you guided us there beautifully. And Gabby, your creative partnership has once again been invaluable. You are the one who kept this train on the tracks and I am, as always, deeply in your debt. Finally, I want to thank all of you for coming out to rock with us today. We hope you have nothin' but a good time!

— Jeff Robleto, Director

[TAKE A SEAT]

Buy A Seat Today, Be A Part of CSP Forever!



For more information or making donation, visit
<https://chapelstreetplayers.org/take-a-seat/>



STRIKE BUILD

Our next strike build is **Sunday, June 28, 1:00 pm.**

Bring your power screwdrivers, painter's clothes, or whatever skills you have! Strike builds are for everyone, and if you have an interest in learning, this is an excellent opportunity. Coffee and some light snacks will be provided. This is a terrific opportunity to help the arts in your community and meet some new people!



PRODUCTION STAFF/CREW

Director Jeff Robleto
 Assistant Director Gabrielle Rambo
 Musical Director Jessica Lorin Tanner
 Choreographer Katarina Rivest
 Stage Manager Annalisa Vivona
 Costume Designer Jamie Foscett
 Costumes Cast & Crew
 Wig Master Emily Ciuffetelli
 Intimacy Coordinator Gabrielle Rambo
 Dance Captain Mikala Plymyer
 Light Design Gavin Michalski
 Light Operator Gavin Michalski
 Sound Design Paul Janocha
 Sound Operators Gabe Robinson, Michelle Cullen
 Props Cast & Crew
 Set Construction Tony Basilio, Alex Bock
 Mike Rosen, John Sully, Mark Rambo, Bill Bradshaw
 Jess Tanner, Gabby Rambo, Jeff Robleto, Mikala Plymyer, Attie Block
 Jamie Kegerise, Stephen Tanner, Sabrina Hubert, Cast & Crew
 Set Decoration Cast & Crew
 Photography Peter Kuo
 Program Cindy Starcher
 Program Printing RCI Printing & Graphics
 Box Office Caitlin London/Friends of CSP
 Concessions/Ushers Cindy Starcher/Friends of CSP

*Congratulations **Rock of Ages** Cast and Crew
from*



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Chapel Street Players Present



book by: **Chris D'Arienzo**
 orchestrations by: **Ethan Popp**
 directed by: **Jeff Robleto**
 assistant directed by: **Gabrielle Rambo**
 music directed by: **Jessica Lorin Tanner**
 choreographed by: **Katarina Rivest**

CAST

Sherrie Christian.....**Emily Ciuffetelli**
 Drew Boley **Logan Wheeler**
 Lonny Barnett**Dave Gordon**
 Dennis Dupree **Shawn Kline**
 Hertz Klinemann **Mike Rosen**
 Franz Klinemann**Michael McDonald**
 Regina Koontz.... **Katie Brady**
 Stacey Jaxx**Bill Swezey**
 Justice Charlier**Ashley Mitchell**
 Waitress 1/Stripper/Ensemble.... **Linda Seminario**
 Waitress 2/Stripper/Ensemble**Jenna Horblinski**
 Waitress 3/Stripper/Ensemble**Mikala Plymyer**
 Mayor/Producer/Ensemble.....**Alex Bock**
 Ja'Keith Gil/Father/Ensemble**Jeff Lacey**
 Constance/Mother/Ensemble**Penny Carmack**
 Protestor/Mugger/Ensemble**Andrew Bank**
 Joey Primo/Ensemble.....**Atlas Block**

Setting: 1980's, The Sunset Strip, Los Angeles, CA

~ One fifteen-minute intermission ~

BAND

Keys	Jessica Lorin Tanner
Percussion	Gil Gonzalez
Guitar	Seth Merges
Bass	Gwen Sweren
Saxophone	Penny Carmack
Percussion (6/20)	Adam Henderson



Special Thanks

St. Philip's Lutheran Church
Patrick Downes and Lisa Kalinowski

Leslie Howard
Brian M. Touchette, Chuck Auer
Marissa and Ginny
Cam, Aubrey and Quinn
Geraldine, Agnes, Louise and Phyllis
Thomas Bouchard
Kate and Tom VanFossen
Valle Cucina, Total Wine, Salad Works
The Greene Turtle – Christiana

Michael Rosen (Hertz) is continuing his foray into community theater after a 30+ year hiatus from acting. Prior on-stage performances include Teddy Slaughter in *The Full Monty* (WDL), Viigand in *Chess* (WDL) and several roles in the play that rekindled his desire to create art through acting: *The Laramie Project* (RPP). Mike has also been an active supporter of theater as front of house staff for Delaware Shakespeare (delshakes.org) for multiple years. In addition to plays, Mike enjoys singing and is an active member of his choir and has dabbled with a small ensemble from his church. He continues to extend his thanks to Jeff for encouraging him to return to the stage, Jess, Gabby, Caitlin, and Katie - for keeping the hope of a Laramie cast reunion alive, and to Gus - who, in addition to being an amazing Vocal teacher - has encouraged Mike to continue to step out of his "comfort zone" and use the voice that God gave him to share with the world. He would like to extend an extra special thanks to his church community at St. Philip's Lutheran who not only support Mike on a personal level but also made space for rehearsals when conflicts arose at the theater. Mike shares his love with his kids: Michael, Shannon, and Ben and his dog Toby.

Linda Seminario (Ensemble) is thrilled to once again take the stage at the Chapel Street Players in this production of *Rock of Ages*. She has been acting since age 8 when she played a Munchkin in *The Wizard of Oz* and caught a terminal case of the 'acting bug'. Since then, Linda has enjoyed performing in musicals, operas, comedies, and dramas from New York to Boston to Connecticut, and now Delaware! Linda is delighted to continue sharing her passion with audiences and hopes you all enjoy the show!

Bill Swezey (Stacee) is finally living his dream of being a rock-star courtesy of the Chapel Street Players stage! This will be his fourth Renee G. O'Leary fundraiser, previously having done *A Funny Thing Happened on the Way to the Forum* (Protean), *Dame Edna's Annual Family (and Down-Under Members) Barbecue* and *The 25th Annual Putnam County Spelling Bee* (Vice Principal Panch). Bill is super grateful for the amazing cast and crew of *Rock of Ages* and to be able to share the stage with his amazing partner, Penny, once again. "Oh, my nibs!"

Jessica Lorin Tanner (Music Director) is a life-long theater geek who has performed all over the South East region. Favorite roles include Reno Sweeney, Mrs. Lovett and most recently Morticia Addams. While she specializes in vocal performance, Jessica has thoroughly enjoyed leading this very talented cast on this rock and roll journey. Jessica's full-time job is Director of Music at St Patrick in Kennett Square. She thanks her husband, Stephen, her three wonderful children and the rest of her family and friends for all the encouragement and logistical support!

Logan Wheeler (Drew) is so stoked to make his Chapel Street Players debut! Other notable roles include Constantine Bouc (*Murder on the Orient Express* / MST), Johnny (*American Idiot* / Street Lamp Theater), Hamlet (*Hamlet* / MST), and Mercutio (*Romeo and Juliet* / Ephrata Performing Arts Center). Logan wants to thank his mom for introducing him to much of this music, his beautiful girlfriend for keeping him sane, an incredibly supportive and uplifting cast, the production staff who took a chance on him, and those who took the time to read this. Thank you and please enjoy the show!

Please enjoy our lobby display celebrating Renee O'Leary, the host and namesake of the Chapel Street Players' annual FUNdraiser.



ALL ARE WELCOME!

Join us on Sundays at 8:00 a.m. or 10:30 a.m.

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Katarina Rivest (Choreographer) is excited to be back choreographing for Chapel Street! You may recognize her from her choreography for *Cabaret* last season. She grew up training in multiple styles of dance at Oxford Center for Dance and later on with Eclipse Performing Dance Company. Her choreographing career started at age 16 when she choreographed for a trip to Disney World. When Kat is not dancing, you can find her reading a good book with her cats or trailing riding with her horse.

Jeff Robleto (Director) is excited for his first directing experience on the new Chapel Street stage. Previous credits include *Rumors*, *Rabbit Hole*, *The Diary of Anne Frank*, *You're A Good Man Charlie Brown*, *As You Like It*, *Art*, *Play On!*, *The Laramie Project*, *American Idiot*, *Avenue Q*, *Barefoot in the Park*, *Moon Over Buffalo*, *Schoolhouse Rock Live!* and *Love's Labour's Lost* for the Delaware Shakespeare Festival. Though not usually on stage, some favorite past performances have been Levi/Butler in *Joseph*, Captain/Curio in *Twelfth Night*, Jenkins in *H2\$*, Peter Quince in *Midsummer* and all ten roles in *Here's Love*. Jeff is a long-time board member at City Theater Company (city-theater.org), former President of the Wilmington Drama League and part of the founding staff of Delaware Shakespeare. Special thanks to Gabby, Jess and Kat for being his rock and to Katie, Marissa and Ginny for being his world.

SONG LIST

Act One

Cum on Feel the Noize - *Lonny, Ensemble*
 Just Like Paradise - *Lonny, Justice, Dennis, Drew, Ensemble*
 Nothin' But a Good Time - *Drew, Lonny, Dennis, Ensemble*
 Sister Christian - *Lonny, Father, Mother, Sherrie, Drew, Ensemble*
 We Built This City - *Regina, Hertz, Franz, Ensemble*
 Too Much Time on My Hands - *Dennis, Lonny, Drew, Hertz, Franz, Mayor, Regina, Stacey*
 Heaven - *Drew*
 I Wanna Rock - *Drew, Ensemble*
 Heaven (Reprise) - *Drew*
 We're Not Gonna Take It - *Regina, Ensemble*
 Heaven/More Than Words/To Be With You - *Drew, Sherrie, Waitress 1, Ensemble*
 Waiting for a Girl Like You - *Drew, Sherrie, Stacey, Ensemble*
 Wanted Dead or Alive - *Stacey, Sherrie, Ensemble*
 I Want to Know What Love Is - *Stacey, Sherrie, Drew, Ensemble*
 Cum on Feel the Noize/We're Not Gonna Take It (Reprise) - *Stacey, Dennis, Sherrie, Regina, Drew, Ja'Keith, Ensemble*
 Harden My Heart/Shadows of the Night - *Sherrie, Justice, Ensemble*
 Here I Go Again - *Company*

Act Two

The Final Countdown - *Dennis, Lonny, Hertz, Franz, Regina, Ensemble*
 Anyway You Want It/I Wanna Rock - *Justice, Drew, Ja'Keith, Ensemble*
 We're Not Gonna Take It (Reprise) - *Regina, Ensemble*
 High Enough - *Sherrie, Drew, Ensemble*
 Beaver Hunt - *Joey Primo*
 I Hate Myself for Loving You/Heat of the Moment - *Sherrie, Stacey, Drew, Ensemble*
 Hit Me With Your Best Shot - *Franz, Regina, Ensemble*
 Can't Fight This Feeling - *Lonny, Dennis, Ensemble*
 Every Rose Has Its Thorn - *Company*
 Keep on Lovin' You - *Hertz*
 Oh Sherrie - *Drew, Sherrie, Ensemble*
 The Search Is Over - *Drew, Sherrie, Ensemble*
 Renegade - *Stacey, Ensemble*
 Don't Stop Believin' - *Company*

Who's Who

Andrew Bank (Ensemble) is thrilled to be making his Chapel Street Players debut! He has wanted to be in *Rock of Ages* for over a decade and is so grateful for the opportunity to put it on with this cast and crew. Some of his favorite previous credits include *Disaster!* (Professor Ted), *Beautiful* (Righteous Brother), *A Chorus Line* (Mark), and *Hairspray* (Ensemble). He would like to thank his family, friends, and Matt for all the support during this process. Hope you're ready to rock!!

Atlas Block (Ensemble) has been on and off stage through a variety of settings throughout life. They are incredibly grateful to have stumbled into this opportunity. They have had many chances to learn new things, meet new people, and continue to work hard over this show. They thank their supports for the unconditional love. Many thanks to the directors who have taken on many hats and made the production possible. They also shout out Kate, Dana, and Katie for signing... always! They also wanted to send so much love to Leslie H. and her family, keep rockin'.

Alex Bock (Ensemble) has just done the astonishing, the unbelievable, the inconceivable! After being driven mad by a severe case of thespianitis he inadvertently involved himself in every production of CSP's 91st season! He looks forward to diving ever deeper into the insani-sea that is his love of all things theatre. He sends out all of his love and gratitude, and a special thank you to Jeff, Gabby, Kat, and Jess for helping him grow as a person and a performer, his partner Amy for loving a madman, and to the entire production team for making such an incredible experience that will forever dwell in his heart and mind.

Katie Brady (Regina) is thrilled to return to the stage- especially this shiny new CSP space!- after a brief hiatus to embark on her raddest adventure yet: motherhood. Type-cast as ever, she is delighted to return to her roots as a holdover hippie, last nurtured by her WCUT Tribe performing *Hair!* at the regional Kennedy Center ACTF (RIP... for now.) A proud latchkey kid of the 80s, she was more likely to be seen eating Arby's during a deLiA*s shift at the mall or belting along to the divas on CD after school, than drinking wine coolers or ripping on guitars- but right now she just wants to rock! And protest fascism (yes, this bio is political) Though her dream was always more Judy Garland or Julia Roberts and her favorite musical genre is the 90s, classic rock runs deep in her soul. Katie is particularly pleased to be turning a classic childhood anecdote on its head and claiming victory over the Twisted Sister music video that terrified her as a little girl! This one's for Dad, who always loved to have his face melted. Huge thanks to the cast and production team for making this every bit as fun as it should be! All the love and gratitude to Jeff and Ginny, and our parents for SO much support during this process and making it possible. And everything, always for M, who LOVES music and shining her bright light on everyone she meets.

Penny Carmack (Ensemble) is a native of Delaware, a music educator, currently at Christiana high school, proud mother to Kyra and Elyse and performer with several local bands. She would like to thank the Chapel Street Family for their patience, especially Kat for not kicking her out during dance practice. Thank you Jeff, Gabby, and Jess for guidance. Thanks to Bill for encouraging and making the process fun! <3

Emily Ciuffetelli (Sherrie) is making her return to musical theater with *Rock of Ages* after a thirteen-year musical hiatus. A veteran of the stage in her youth, she majored in Vocal Performance and Acting at Cab Calloway and Drama & Theatre Studies at Elon University, where she proudly performed and later directed their annual production of *The Vagina Monologues*. Other credits include *Avenue Q* (Milburn Stone), *Poe: The Masquerade* (Reedy Point & Barnstormers) and *August: Osage County* at Chapel Street to open this season. When not on stage, Emily can be found connecting with nature or supporting her students. She is enormously grateful for the opportunity to work with this amazing cast and crew. And along with Cory and Cory, she would like to thank her family & friends for their constant encouragement and ongoing support, and all of you for being here to rock with us today. Don't stop believin'!

Dave Gordon (Lonny) is excited for his first Chapel Street Players production! Recent credits include Shakespeare (*Something Rotten*), Joseph (*Dreamcoat*), and Rocky Horror in *The Rocky Horror Show*. Love and gratitude to Beth, his family, teachers, the cast, and production team for the opportunity and making this possible. Thank you for supporting live theatre :)

Jenna Horblinski (Ensemble) is very excited to be making her Chapel Street Players debut in their production of *Rock of Ages*. Some of Jenna's previous shows include *The Great Gatsby*, *The Little Mermaid*, *Newsies*, *Sister Act*, *She Loves Me*, *The Laramie Project*, *Escape to Margaritaville*, *The Rocky Horror Show*, *Guys and Dolls*, *The Wizard of Oz*, and most recently *Charlie and the Chocolate Factory*. This will be Jenna's 20th show and she couldn't think of a more fun show to do to celebrate that. Jenna would like to thank all of her friends and family for their continuous support. Thank you and hope you have a kick ass time and enjoy the show!

Shawn Kline (Dennis) is stoked to rock out on the Chapel Street Players stage. Past credits include *Barefoot in the Park* (Paul), *Boys Next Door* (Norman), *Avenue Q* (Brian), *Rabbit Hole* (Howie), *An Ideal Husband* (Sir Robert) and *The Full Monty* (Dave). Thanks to Jeff, Gabby, Jess and Kat for the direction and support, the cast and crew for the laughs and especially Kelly for her love and endless encouragement. No roadies were harmed during this production.

Jeff Lacey (Ensemble) is excited to be part of this production of *Rock of Ages*. Previous theater credits include *Matilda* (The Doctor/Ensemble), *The Full Monty* (Ensemble), and *Elf* (Santa) at Wilmington Drama League; *One Flew Over the Cuckoo's Nest* (Scanlon) at Showcase on Main; and *Newsies* (Snyder/Nunzio) and *Joseph and the Amazing Technicolor Dreamcoat* (Issachar) at Delaware Children's Theatre. Outside of theater, Jeff works in cybersecurity and enjoys technology projects, biking, and music. He would like to thank the cast, crew, and his family for their support and encouragement.

Michael McDonald (Franz) is a junior at West Chester University studying Marketing. He is excited to be a part of his first production at Chapel Street. Some of his favorite previous roles include Chef Louie (*The Little Mermaid*), Caiaphas (*Jesus Christ Superstar*) and Willard (*Footloose*). When he is not performing, Michael loves taking care of his dog Duncan, spending time with his friends and swimming. Thanks to the entire cast and crew for this great experience... it totally rocked!!!!

Ashley Mitchell (Justice) is excited to make her debut at Chapel Street. Over the past couple of years, she has been a part of many shows at The Milburn Stone Theater including *Disaster!* (Jackie Noelle), *Oliver!* (Nancy), *Cry-Baby* (Wanda Woodward), *Oklahoma!* (Gertie Cummings), *The Rocky Horror Show* (Janet Weiss), and *Urinetown* (Hope Caldwell). She was also recently seen in The Barnstormers production of *Ride the Cyclone* as Jane Doe. Ashley would like to thank the production team of *Rock of Ages* for this opportunity, and especially her husband, Andrew, for being her biggest supporter.

Mikala Plymyer (Ensemble) is so excited to be a part of this rockin' show! She could previously be seen as Liza Doolittle in *Pygmalion* (Chapel Street Players), Nina in *Vanya and Sonia and Masha and Spike* (City Theater Company), Ginny in *5 Lesbians Eating a Quiche*, Thomasina in *Arcadia*, and Jean in *August: Osage County* (all at the Wilmington Drama League). She would like to thank Jeff for giving her a chance to break back into musicals again, and her fellow cast members for bringing this production to life. And most of all she would like to thank all of you for coming to see the show! Time to rock!

Gabrielle Rambo (Assistant Director) is thrilled to be a part of this incredibly talented group of artists. Past credits include *Cabaret* (Ensemble), *The Laramie Project* (AD, Various), *The 25th Annual Putnam County Spelling Bee* (Schwartz), *Play On!* (AD, Gerry), and *Pippin* (Leading Player). She also dabbles in short film and burlesque performance. She considers life in general to be one big dance party. She emphatically thanks Jeff, Jess, and Kat for their incredible leadership, and the amazingly talented cast and production team for all their dedication. Thanks always to Gil, Mom, Dad, all her friends and family, and you all for supporting live theater. Rock on!