

chapel street players 2025 – 2026



**AUGUST:
OSAGE COUNTY**

written by Tracy Letts
directed by Marsha Amato Greenspan

9/19 - 9/27 2025

RUMORS



written by Neil Simon
directed by Michelle Cullen

11/7 - 11/15 2025



written by George Bernard Shaw
directed by Gwen Armstrong-Barker

2/20 - 2/28 2026

**ARSENIC
AND
OLD
LACE**



written by Joseph Kesselring
directed by Kathleen Mooney

4/17 - 4/25 2026



the
George Gope



**PLAYWRITING
FESTIVAL**

3/6 - 3/7 2026

Reneé G. O'Leary FUNdraiser

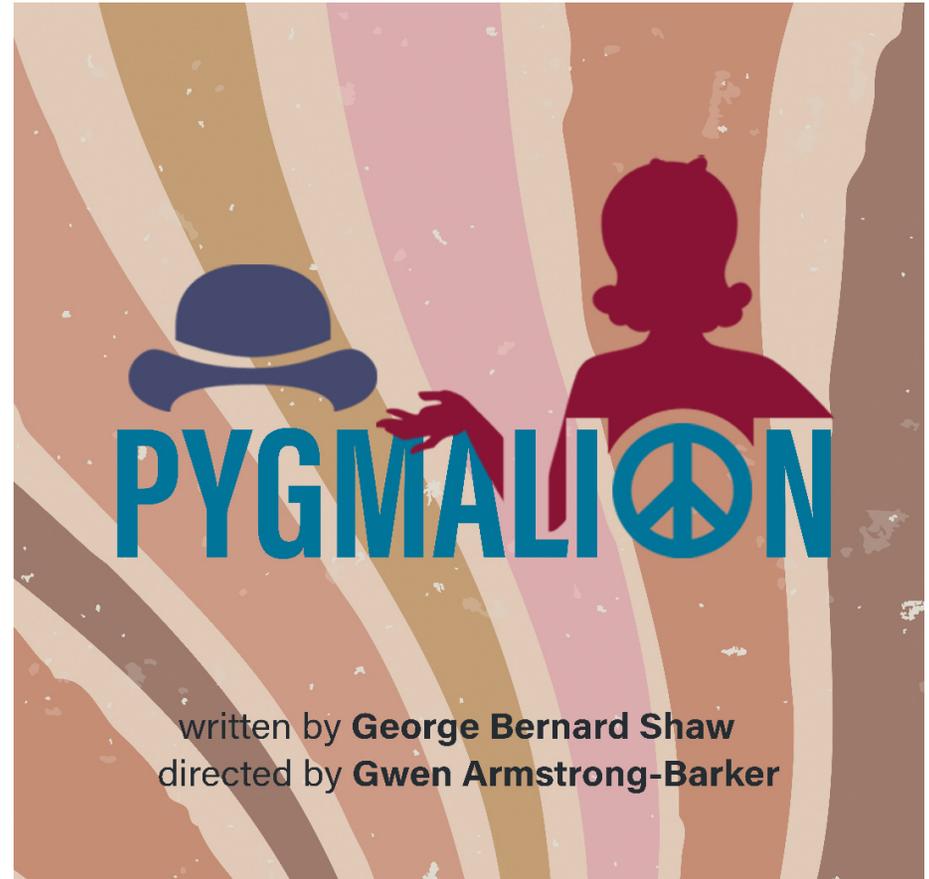


book by Chris D'Arienz
arrangements/orchestrations by Ethan Popp
directed by Jeff Robledo
music directed by Jessica Lorin Tanner

6/12 - 6/27 2026



**SCAN TO PURCHASE SEASON PACKAGES
OR INDIVIDUAL TICKETS ONLINE TODAY!**



written by **George Bernard Shaw**
directed by **Gwen Armstrong-Barker**

February 20, 21, 26, 27, 28, 2026 @ 8:00 p.m.

February 22, 28 Matinee @ 2:00 p.m.

Delaware
Division of the
Arts
This is supported, in part,
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Delaware Division of
the Arts, a state agency,
in partnership with the
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The Division promotes Delaware arts events on
www.DelawareScene.com.



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President's Note

Dear Chapel Street Players Patrons

Welcome to CSP for our staging of *Pygmalion*. While most people are more familiar with the *My Fair Lady* interpretation of the story, Shaw's original script provides the audience with several messages about transformation, societal expectations, the power of education, the fragility of identity, and class distinctions and social hierarchy. These messages are timeless and allow us to frame our own experiences. We hope you enjoy this amazing cast and director's presentation of this classic work.

We are a creative group that relies on our volunteers and fundraising efforts to provide live and performing arts for our larger community. We hope you will consider donating to and/or volunteering at Chapel Street. The folks on stage are only one part of what it takes to stage great theater. Come join us! Check out our website for more information. Enjoy the show!

— Frank Newton, President

Director's Note

I've always loved Shaw in general and *Pygmalion* in particular. But when I began considering a production set in 1968, I was surprised at how readily Shaw's script was able to leap forward over what is likely the most tumultuous fifty years in human history, requiring only technical changes to money and political figures. I think it's a testament to the timelessness of Shaw's language (oh to be able to write a joke that's still funny 100 years later!) but also to the timelessness of the story. Even after nearly another fifty years, breaking out of the working class is still a Herculean task and a strange journey for those who make it.

I hope Liza's journey helps us all take a second look at the flower sellers (especially if we're looking in the mirror) and see something more.

Finally, this show could never have happened without the support of the cast and creative team and half a dozen people who know far more than I do about set construction. The biggest thrill of working on this show has been witnessing so many brilliant ideas with everyone fully engaged and taking risks. I've been awestruck and humbled more times than I can count. It's been such an immense privilege to work with this group.

— Gwen Armstrong Barker, Director

best of de



We're a Best of Delaware Finalist!

chapel street players has been named a finalist for

Best Community Theater - Upstate

in *Delaware Today's* "Best of Delaware" awards!



Vote for us today!

visit <https://bestof.delawaretoday.com/fun-and-leisure>

Voting ends **February 27, 2026**

Thank you for supporting us during CSP's exciting 91th season!

Guest Artist on Gallery Wall

Denise Van Deroef

My greatest joy is finding an interesting scene to paint or beautiful wildlife to portray. I am always trying to find the beauty in our world to escape to. I earned my BFA and teaching credentials from Kean University of NJ, and completed my graduate studies at Montclair (NJ) State University, and School of Visual Arts in NYC. After moving to Newark, Delaware in 2021, I exhibit and sell my artwork at the Newark Arts Alliance, where I serve on the Board of Directors and Chair the Main Gallery Exhibit Committee. I also teach Painting and Drawing at the Newark Arts Alliance.

Contact me directly to purchase any of these original works on display.

dvanartist@gmail.com / (585) 732-4726

STRIKE BUILD

Our next strike build is **Sunday, March 1, 1:00 pm.**

Bring your power screwdrivers, painter's clothes, or whatever skills you have! Strike builds are for everyone, and if you have an interest in learning, this is an excellent opportunity. Coffee and some light snacks will be provided. This is a terrific opportunity to help the arts in your community and meet some new people!



Production Staff/Crew

Director Gwen Armstrong Barker
Stage Manager Amy Culver
Assistant Stage Manager Jackie Anderson
Set Design Gwen Armstrong Barker
Light Design Chuck Auer
Sound Design Gwen Armstrong Barker
Costumes Amy Culver
Light Operator Gabe Robinson
Sound Operator Paul Bielewicz/Michelle Cullen
Stage Crew Holly Bagget/Julia "Pidge" Byers
Strike/Build Cast/Crews of Rumors and Pygmalion
Set Construction Dennis Merkle, Alex Bock, Patrick Cathcart, Aaron Sherman
..... Shane Sherman, Lydia MacMurray, Susie Moak, Paul Bielewicz,
..... Bill Potter, Chuck Auer, Alan and Deb Harbaugh, Linda Seminario
..... Vaughan Ellerton, Linda Ohbayashi, Mikala Plymyer, Rik Raphael
..... Holly Bagget, John Barker
Technical/Engineering Consultants Chuck Auer and Brian M. Touchette
Publicity Matt Ford
Program Cindy Starcher
Program Printing RCI Printing & Graphics
Box Office Caitlin London & Friends of CSP
Ushers/Concessions Friends of CSP

Special Thanks

Wilmington Drama League (Costumes), Formal Affairs (tuxedos)
Arden Singers (set furniture), Emmerich Hauf-Besson (flowers/arches)



Chapel Street Players Present

PYGMALION

written by: **George Bernard Shaw**

directed by: **Gwen Armstrong Barker**

CAST

(in order of appearance)

Neppomuck/Taximan 1/Constable 1.....**Alex Bock**
Freddy Eynsford-Hill.....**Colin Antes**
Alfred Doolittle.....**Vaughan Ellerton**
Eliza Doolittle.....**Mikala Plymyer**
Mrs. Higgins.....**Celia Maurice**
Col. Pickering.....**Bret Ioli**
Parlourmaid.....**Christine Mains**
Sarcastic Bystander/Host/Constable 2.....**Patrick Cathcart**
Bystander/Footman/Taximan 2.....**Ryan Wolynetz**
Mrs. Pearce.....**Linda Ohbayashi**
Henry Higgins.....**John Barker**
Mrs. Eynsford-Hill.....**Sue Hudson**
Clara Eynsford-Hill.....**Linda Seminario**
Hostess.....**Amy Culver**

Setting:

London, 1968

***Please be advised that this performance has
a loud whistle in the Act I, Scene 1***

~ One fifteen-minute intermission ~

Who's Who

Colin Antes (*Freddy Eynsford-Hill*) is happy to once again be on the CSP stage. If you would like to know more about Colin, then stalk him on the internet, at a horror convention, Rocky Horror at the State Theatre of Havre de Grace, or at the Renaissance Faire.

John Barker (*Henry Higgins*) is on the new CSP stage for the first time. Past productions include *The Lion in Winter*, *Deathtrap*, *The Pillowman* (CSP), *I Hate Hamlet*, *A Doll's House* (Wilmington Drama League), *Who's Afraid of Virginia Woolf?* (Old Academy Players), *An Inspector Calls* (Playcrafters), *Art*, *Dead Man's Cell Phone* (Spotlight), *Outside Mullingar*, *Copenhagen* (Stagecrafters), and Announcer on Lightbooth Blackout's detective drama podcast *Dash*. Much love, as always, to Gwen and Chase.

Alex Bock (*Taxi Driver 1*, *Nepommuck*, *Constable 1*) honored to be returning to the CSP stage for the 6th time! You may have seen him on this stage in *Cabaret* (Ernst Ludwig), at Milburn Stone in *Murder on the Orient Express* (Hercule Poirot) or, most recently, at Wilmington Drama League in *Monkey Love* (Frank). He sends out his immense gratitude, appreciation, and love to all of his family, friends, production mates, audience members, and partner Amy.

Patrick Cathcart (*Sarcastic Bystander/Host/Constable 2*) is a life long person of the theater who has worked with CSP since he was 18, and was last seen in *Thank You Willie Sutton* as Garth Brader. Thanks to cast, crew and his loving wife.

Vaughan Ellerton (*Alfred Doolittle*) was recently seen as Polonius in *Hamlet* and Judge Hawthorne in *The Crucible* at Milburn Stone Theatre, and as King Duncan and Old Man in *Macbeth* at ACT Players. It has been a pleasure to work with this cast and crew. Thanks to Connie Regan for putting up with the schedule.

Sue Hudson (*Mrs. Eynsford-Hill*) is making her CSP debut as Mrs. Eynsford Hill, embracing tradition in a rapidly changing 1960s world. Her work spans the complete Gilbert & Sullivan canon, onstage in half and behind the scenes in all. She specializes in transformative stage makeup, bringing imagination to life, from aging actors decades to conjuring Snow White's living magic mirror.

Bret Ioli (*Col. Pickering*) studied Acting and Voice & Speech at the Civic Light Opera Academy of Musical Theater. This is Bret's third production with CSP, following *Picnic* (Howard Bevens) and *Holy Traffic!* (Mason/Agent Goldstein). Bret is also a playwright whose new adaptation of Bram Stoker's *Dracula* will sink its teeth into whichever theatre is ready for it.

Christine "Teener" Mains (*Parlourmaid*) is so excited to be on stage at the new CSP! She has mostly done behind the scenes work, stage managing *Steel Magnolias* (CSP) and *The Psychic* (WDL), but onstage credits are Bildad (*J.B.* - WDL) and Yvette (*Clue* - Blue Moon). She thanks this wonderful cast and crew who put much time, effort, and love into this production. Extra, extra special thanks to her husband, Clay, and daughter Evie for allowing her to be a part of this show. She loves and appreciates you both more than you could know!

Celia Maurice (*Mrs. Higgins*) was last seen at CSP in *The Foxy Mrs. Bumpstead-Leigh*. In Delaware, she has performed with the Ardensingers and as the narrator with the DE Symphony Orchestra in *Peter And The Wolf*. Celia trained at The Neighborhood Playhouse in New York. Before moving here 3.5 years ago, she worked extensively in the SF Bay Area, NYC, and her native London.

Linda Ohbayashi (*Mrs. Pearce*) is thrilled to return for her second appearance at CSP. Last season, she was seen as Barbara in *The Foxy Mrs. Bumpstead-Leigh*. She extends her heartfelt thanks to Gwen and this fabulous cast, and to her friends and family for their unwavering support throughout this journey.

Mikala Plymyer (*Eliza Doolittle*) is excited to be making her CSP debut! Previous roles include Nina in *Vanya and Sonia and Masha and Spike* (City Theater Company), Ginny in *5 Lesbians Eating a Quiche*, Thomasina Coverly in *Arcadia*, and Jean Fordham in *August: Osage County* (all at Wilmington Drama League). She thanks Gwen for this amazing opportunity, and her fellow cast mates for making this production such a wonderful experience. And most of all, she wants to thank all of you for coming out to see the show! Ain't it lovely?

Linda Seminario (*Clara/Miss Eynsford-Hill*) is thrilled to be making her acting debut in Delaware at CSP in this production of *Pygmalion*. She has been acting since age 8, when she played a Munchkin in the *Wizard of Oz* and caught a terminal case of the 'acting bug'. Since then, Linda has enjoyed performing in musicals, operas, comedies, and dramas from New York to Boston to Connecticut, and now Delaware! Linda is delighted to continue sharing her passion of theater with audiences, and hopes that you all enjoy the show!

Ryan Wolynetz (*Bystander/Footman/Taximan 2*) is thrilled to be making his debut with CSP. Ryan's past productions include *The Psychic, Bug, The Crucible, The Laramie Project*, and Theresa Rebeck's *Yeah Baby!* He thanks the cast and crew of *Pygmalion* for their work and he hopes you enjoy the show.

Gwen Armstrong Barker (*Director*) is a graduate of Temple University's theater program and former Hedgerow company member. Gwen has directed and acted at a number of theaters in Philadelphia, Delaware County, and Delaware. Favorite directing credits include *Reasons to be Pretty* and *Lion in Winter* (CSP), *The Nerd*, and *Crimes of the Heart* (Wilmington Drama League). Acting credits include *Sylvia* (Kate), and *Cabaret* (Fraulein Schneider), both at Spotlight Theater. Much love, as always, to John and Chase.

Amy Culver (*Stage Manager*) is excited to stage manage, costume, AND perform in *Pygmalion*. Previous acting credits include *Murder on the Orient Express* and *Anastasia* at Milburn Stone Theatre. She would like to thank her friends, family, and partner, Alex, for their support. In bocca al Lupo!