

chapel street players 2025 – 2026



AUGUST: OSAGE COUNTY

written by Tracy Letts
directed by Marsha Amato Greenspan

9/19 - 9/27 2025

RUMORS



written by Neil Simon
directed by Michelle Cullen

11/7 - 11/15 2025



written by George Bernard Shaw
directed by Gwen Armstrong-Barker

2/20 - 2/28 2026

ARSENIC AND OLD LACE



written by Joseph Kesselring
directed by Kathleen Mooney

4/17 - 4/25 2026



the
George Gope



PLAYWRITING FESTIVAL

3/6 - 3/7 2026

Reneé G. O'Leary FUNdraiser



book by Chris D'Arienz
arrangements/orchestrations by Ethan Popp
directed by Jeff Robleto
music directed by Jessica Lorin Tanner

6/12 - 6/27 2026



SCAN TO PURCHASE SEASON PACKAGES
OR INDIVIDUAL TICKETS ONLINE TODAY!



ARSENIC AND OLD LACE

written by Joseph Kesselring
directed by Kathleen M. Mooney

April 17, 18, 23, 24, 25 2026 @ 8:00 p.m.

April 19, 25 Matinee @ 2:00 p.m.

Delaware
Division of the
Arts
This is supported, in part,
by a grant from the
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the Arts, a state agency,
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The Division promotes Delaware arts events on
www.DelawareScene.com.



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Presented by special arrangement with Concord Theatricals

President's Note

Dear Chapel Street Players Patrons

Welcome to our fourth main stage show of our 25–26 season! We are thrilled that you have joined us during our 91st season! To our returning patrons, thank you for your continuing support; if you are a new patron-welcome! We hope we entice you to stay with us for the next 91 seasons! I can officially report that this show is a labor of love for all involved. As a member of this amazing cast, I can say that the directing team of Kathleen, Celia, and Brian, along with our incredibly talented cast and crew, have dedicated substantial time, effort, and passion to bring this much-loved comedy to the stage. We think you will have as much fun as we are having!

As you likely know, CSP is a completely volunteer organization, from the great folks that welcomed you, sold you a ticket, snack or beverage to the many members of the cast and crew that bring the production to life on stage. It is a remarkable group of volunteers and I am proud to be a part of this vibrant arts community. I invite you to join us in any capacity that works for you! If you are interested, please talk with the Board Member on Duty at intermission or following the show. You can also go to www.chapelstreetplayers.org/joinCSP to find out more about volunteering.

But the fun is not done! After you enjoy a bit of *Arsenic and Old Lace*...get ready to rock out at our upcoming Renee G. O'Leary FUNdraiser *Rock of Ages* in June and take in some films at the third annual Newark Independent Film Festival in August. Now sit back, laugh and enjoy the show!

— Frank Newton, President

Director's Note

Growing up, I watched *Arsenic and Old Lace* many times with my father, and it quickly became one of those shows that stuck with me. Years later, I had the chance to audition for the role of Elaine in high school. Spoiler alert: I did not get cast. But I loved the show so much that I happily stayed on as Assistant Stage Manager — which just proves that once this play gets its hooks into you, it doesn't let go! It's been a joy to revisit this beloved comedy now, many years later, as a director. The dark humor and delightfully quirky characters remain just as entertaining today as they were then — even if some audience members under 40 may not immediately recognize the legendary Boris Karloff reference!

What stands out most to me about this production, however, is how beautifully it reflects the spirit of community theatre. This show exists because of the dedication, generosity, and creativity of so many people who volunteer their time and talents. My cast and crew have spent countless late nights ensuring every detail shines. The set alone is a testament to the pride and passion these remarkable individuals bring to their work. That is the true gift of being part of the CSP community. We work hard, we laugh often, and we've all agreed to be very cautious about accepting homemade elderberry wine. So, Dear Audience, it is our sincere hope that you fall in love with this production just as I did all those years ago. Thank you for supporting community theatre — and enjoy the show!

— Kathleen M. Mooney, Director

[TAKE A SEAT]

Buy A Seat Today,
Be A Part of CSP Forever!



For more information or making donation, visit
<https://chapelstreetplayers.org/take-a-seat/>



Guest Artist on Gallery Wall

Dot Milsom

Dot has taken classes from artists in the Wilmington and Newark area and also attended evening classes in drawing, photo and theatre. She is a member of the Newark Arts Alliance, and likes to be creative in many different mediums from water color, collage, mosaics, and pottery, and anything new. Thank you to Chapel Street Players for the opportunity to display my work.

STRIKE BUILD

Our next strike build is **Sunday, April 26, 1:00 pm.**

Bring your power screwdrivers, painter's clothes, or whatever skills you have! Strike builds are for everyone, and if you have an interest in learning, this is an excellent opportunity. Coffee and some light snacks will be provided. This is a terrific opportunity to help the arts in your community and meet some new people!



Production Staff/Crew

Director Kathleen M. Mooney
Assistant Director Celia Maurice
Stage Manager Brian M. Touchette
Assistant Stage Manager Sophia Marianiello
Set Design Brian M. Touchette & C. Ryan Troutman
Master Carpenter C. Ryan Troutman
Stunt Coordinator David Monticchio
Set Construction Cast/Crew, Kathie Troutman, Michelle Troutman
..... Devin Coyne, Anthony Buiano
Light Design Peter Kuo
Light Operator Eve Bielewicz, Peter Kuo
Sound Design Kathleen M. Mooney, Alex Bock
Sound Operator Holly Baggett
Costumes Jamie Foscett, Kim Flouhouse
Props Cast/Crew
Deck Crew Sophia Marianiello, Kim Flouhouse
Assistant to Mr. Hoskins and Mr. Spenalzo Sophia Marianiello
..... Madeline Buiano, Kim Flouhouse
Photography Peter Kuo
Program Cindy Starcher
Program Printing RCI Printing & Graphics
Box Office Caitlin London & Friends of CSP
Concessions/Ushers Cindy Starcher/Friends of CSP

Special Thanks

Caitlin London, Leslie Green Shapiro, Tina Sheing, Gail Wagner
The REP, DDC, Formal Affairs, Cab Calloway School of the Arts
and “Rupert”



Chapel Street Players Present

ARSENIC AND OLD LACE

written by: **Joseph Kesselring**

directed by: **Kathleen M. Mooney**

assistant directed by: **Celia Maurice**

CAST

(in order of appearance)

Abby Brewster **Susie Moak**
Dr. Harper/Mr. Gibbs **Alan Harbaugh**
Teddy Brewster **Frank Newton**
Officer Brophy **Alex Bock**
Officer Klein **Nicholas Savino**
Martha Brewster **Linda Ohbayashi**
Elaine Harper **Madeline Buiano**
Mortimer Brewster **C. Ryan Troutman**
Jonathan Brewster **Stuart Wenger**
Dr. Herman Einstein **Pete Matthews**
Officer O'Hara **Dmitry Flouhouse**
Lt. Rooney **Arthur D. Paul**
Mr. Witherspoon **Peter M. Sweeney**

Setting: 1940's, The Brewster House in Brooklyn, NY

Act 1: An afternoon in September

Act 2: The same night

Act 3, Scene 1: Later that night

Act 3, Scene 2: Early the next morning

**Please note: Prop guns will be used during the show,
but no gunshots**

~ One fifteen-minute intermission ~

Who's Who

Alex Bock (*Officer Brophy*) is astounded that people continue to cast him, but is also eternally grateful that they do. He is also indebted to Kathleen until his dying breath for allowing him to be a madman and receive his free sandwich for being involved with every production in CSP's 91st season! He sends all of his love and appreciation to the miracle workers, the audience, and especially Amy. She knows why...

Madeline Buiano (*Elaine Harper*) is thrilled to be making her CSP debut! After an 8-year acting hiatus, she is honored to take on the role of Elaine. She thanks her friends and family for their love and support, especially her fiancé, Devin. Some of her favorite past roles include Chris Gorman in *Rumors*, Gladys Antrobus in *The Skin of Our Teeth*, and Ivy Weston in *August: Osage County*. She hopes you all enjoy the show and cautions against drinking the elderberry wine!

Dmitry Flouhouse (*Officer O'Hara*) is glad to be making his CSP debut! He's been acting all his life, but most recently he was ensemble in *Anastasia* (MST), a wino in *Little Shop* (FTT), and the Apothecary in *Romeo & Juliet 2021* (Everett). If you want him to voice or stage act for you, come ask about his play - I mean, business email after the show. Endless thanks to his mother, the cast & crew, and YOU for making this real!

Alan Harbaugh (*Dr. Harper, Mr. Gibbs*) loves this fabulous CSP cast! Past favorite shows include *The Nerd* (Rick-the nerd), *The Complete Works of William Shakespeare* (Jess), *One Flew Over the Cuckoo's Nest* (Harding), *The Boys Next Door* (Lucien P. Smith), *Moon Over Buffalo* (George), and *Hamlet* (Laertes). Alan also runs CSP's Playwriting group. Check it out at cspnext.org. Alan thanks his family for their support.

Pete Matthews (*Dr. Herman Einstein*) is more than pleased to be back on stage after a long hiatus, at CSP's beautiful new theater. For the past 20 plus years Pete has been involved with CSP in a variety of roles. However this role as Dr. Einstein has special significance since he had the pleasure of performing it at the Moravian College Theatre Company's production of *Arsenic and Old Lace* in Bethlehem, Pennsylvania almost 30 years ago. So now, in reprising the role of Dr. Einstein, he feels especially fortunate to be part of this outstanding cast and crew. Break legs, everyone!

Susie Moak (*Abby Brewster*) is delighted to be working with this wonderful cast and crew! She has had the privilege of being a part of CSP since the early 1990's, acting, directing, stage managing, booth monkey, board member and whatever else was needed. She regrets never learning to design lights and sound. Even so, she has many excellent memories and now she is adding these. She'd like to thank Kathleen for casting her as Abby in this funny and slightly twisted play. She has had a blast!

Frank Newton (*Teddy Brewster*) is thrilled to be a part of this incredible cast and crew. Frank was last on the CSP stage as Lenny Ganz in *Rumors*. Thanks to Kathleen, Celia, and Brian for all their guidance throughout. Thanks to the cast and crew for the laughs and dedication to the production. As always, Frank thanks his wife, Amy, as well as his children, Tom and Abby, for their constant love and support!

Linda Ohbayashi (*Martha Brewster*) is overjoyed to be part of this production. She was last seen on the CSP stage this past February as Mrs. Pearce in *Pygmalion*. She sends a huge thank you to Kathleen and the entire cast and crew for the fun, talent, and teamwork that made this show such a delight. She's equally grateful to her friends and family for cheering her on every step of the way.

Arthur D. Paul (*Lt. Rooney*) is "tickled pink" to be performing in CSP's new home for the first time! This will be Art's 39th show at 8 theatres in DE's three counties. Favorite shows include *One Flew Over the Cuckoo's Nest* (at CSP's old home), *A Raisin in the Sun*, *Guess Who's Coming to Dinner*, *The Odd Couple*, and 8 children's shows. Art is retired from the USAF and the DE Emergency Management Agency.

Nicholas Savino (*Officer Klein*) is proud to be a part of this cast for his second CSP performance! He was recently in *Footlight Frenzy* with CSP, and in *Almost, Maine* at the Everett Theatre. Nick thanks his parents and siblings for always supporting him; and his friends for putting up with him. He's had a blast working with the cast and crew of this production, and hopes you enjoy the show (and warns you to be careful with the wine)!

Peter M. Sweeney (*Mr. Witherspoon*) is pleased to be in his first CSP production. Prior recent performances include adding some flavor as Mr. Salt in the WDL production of *Willy Wonka*, and being a pompous, blow-hard actor as Robert/Thomas Colleymore in WDL's *The Play That Goes Wrong*. He thanks the director, the production team, and the cast. Thanks to his family and friends for their continued support.

C. Ryan Troutman (*Mortimer Brewster*) is happy as a lark to return to CSP as Mortimer Brewster, and to be in cahoots with this killer diller cast and crew - including several familiar faces from his prior role as Glenn Cooper in *Rumors*. He thanks his family and friends for their unceasing support, especially his wife, Michelle, who believes he can do anything and gives him the confidence to try.

Stuart Wenger (*Jonathan Brewster*) is making his debut here at CSP. Stuart and his wife moved from California, where he directed or performed in numerous productions at the Santa Maria Civic and San Luis Obispo Repertory; among them: *Art* and *Intimate Apparel* (actor), and *August: Osage County* and *Broadway Bound* (director). A member of SAG/AFTRA, Stuart thanks Kathleen, and Kathleen, for steering him back to the theatre. Cheers!

Kathleen M. Mooney (*Director*) has directed and acted in many shows in her 19 years in Delaware. Some favorites include *Last of the Red Hot Lovers* (Bobbi Michele), *Enchanted April* (Lotty Wilton), *And Miss Reardon Drinks a Little* (Director), *Agnes of God* (Director), and *Moon Over the Brewery* (Director). She is eternally grateful to every person that is part of this production from the cast, to the crew, to the many volunteers who helped along the way, but needs to give a special shoutout to Ryan, Brian, Peter, Sophia, and her Rose for keeping her sane and on track when she felt overwhelmed and stressed. And, as always, love to Paige, Finn, and M for their constant patience and support.

Celia Maurice (*Assistant Director*) is marking her first time as an assistant director (thank you Kathleen!) and is enjoying it immensely. As an actress, she was last seen at CSP as Mrs Higgins in *Pygmalion* and previously in *The Foxy Mrs. Bumpstead-Leigh*. In Delaware, she has performed with the Ardensingers and as the narrator, with the Delaware Symphony Orchestra in *Peter And The Wolf*. Celia trained at The Neighborhood Playhouse in New York. Before moving here 3½ years ago, she worked extensively in the SF Bay Area, NYC, and her native London.

Brian M. Touchette (*Stage Manager*) is celebrating his 33rd year at CSP and has worn just about every hat—sound/light design, acting, set design and build, and directing. He's especially excited to return to stage management (after a 16-year break!). As always, he thanks Peter for supporting this "hobby" and for the endless help along the way.