

**A Play by
RICK ELICE**

**Based on the Novel by
DAVE BARRY & RIDLEY PEARSON**

**Music by
WAYNE BARKER**

Originally produced on Broadway by Nancy Nagel Gibbs, Greg Schaffert, Eva Price, Tom Smedes, and Disney Theatrical Productions. Peter and the Starcatcher is presented through special arrangement with Music Theatre International (MTI). All authorized production materials are also supplied by MTI. www.MTIShows.com.

Direction by
RILEY GENE

Music Direction by
KATE FALCONER

RUN TIME
2 hours, plus one 15-minute intermission.

SHOW WARNINGS
Strobe Lights, Pirates and Fairy Dust.

DIRECTOR'S NOTE by RILEY GENE

Let's celebrate the vibrant spectrum of gender non-conformity by casting aside harmful stereotypes and rejecting damaging anti-trans narratives. In today's media, queer individuals have often been depicted through a lens of deep tragedy and overwhelming trauma. While it's important to acknowledge these sides as valid parts of a growing-up tale, our focus here shifts to the uncontainable joy of embracing your true self.

Initially conceived by the playwright to shed light on the plight of women's subjugation, the original production intriguingly assembles an all cis-male ensemble, except for one female actor. Yikes. In this reimaged rendition of Peter and the Starcatcher, we delve deeper into the realm of gender expression, artfully traversing the terrain of queer self-discovery. This exploration entwines the exuberance of youth, the trials of solitude, and the profound metamorphosis that unfolds upon embracing one's authentic self.

The text itself, surprisingly, provides much of the groundwork for this narrative, offering a seamless path forward. The essence of the story is inherently suited to this transformation, ensuring a journey that resonates authentically with the themes we aim to illuminate.

Starstuff. It makes you what you want to be. Shoop.

CAST

(In Alphabetical Order)

Ted.....	Henry Behrens
Mrs. Bumbreak/Sanchez.....	Kendra Tamär Budd
Gremppkin/Mack/Prawn.....	Rolando Cardona-Roman
Boy/Teacher.....	Rhys Daly
Bill Slank/Clam.....	Anamaria Guerzon
Prentiss.....	Morgan Gwilym Tso
Smee.....	Jayne Hubbard
Alf.....	Helene Minassian
Ensemble/Understudy.....	Adrian Prendergast
Ensemble/Understudy.....	Monty Rozema
Lord Aster.....	Dan Ruiz Salvatura
Captain Scott.....	James Schilling
Molly.....	Mariah Lee Squires
Black Stache.....	Karin Terry
Ensemble/Understudy.....	Miles Wingett

ARTISTIC TEAM

Director.....	Riley Gene
Musical Director/Sound Design.....	Kate Falconer
Stage Manager.....	Emily Grierson
Assistant Stage Manager.....	Valerie Reid
Associate Stage Manager.....	Ryan Long
Scenic/Props Design.....	Robin Macartney
Lighting Design.....	Jacob Viramontes
Costume Design.....	Elsa Goodmon
Fight Director.....	Adrian Prendergast
Poster Design.....	Brad Walker, Noel Pederson
Production Manager.....	Xandria Nirvana Easterday Callahan
Artist Liaison.....	Harry Turpin
Photographer.....	Colin Madison Photography

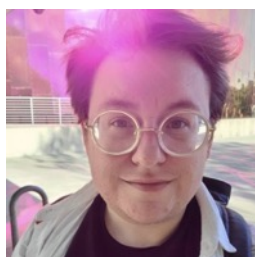
REBOOT THEATRE COMPANY

Artistic Director.....	Jasmine Joshua
President.....	Harry Turpin
Vice President.....	Jeannette LeGault
Treasurer.....	Scot Charles Anderson
Secretary.....	Kiki Werner
Member of the Board.....	Xandria Nirvana Easterday Callahan
Member of the Board.....	Shana E. Emile
Member of the Board.....	Dominick Ojeda
Member of the Board.....	Noel Pederson
Member of the Board.....	Jessica Robins
Member of the Board.....	Lani Smith
Member of the Board.....	Lee Iris Thomas
Member of the Board.....	Lisa Stromme Warren

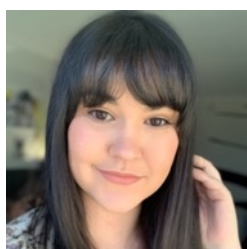
THEATRE OFF JACKSON

Executive Director Patti West
Business Manager Karen Shay
Technical Guru/Production Coordinator Frank Phillips
Operations Manager Tim Crist
Interim Admin & Marketing Coordinator Christie Zhao

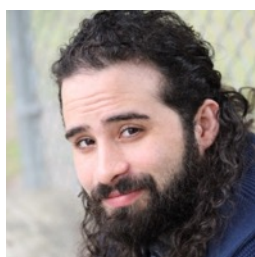
PERFORMERS



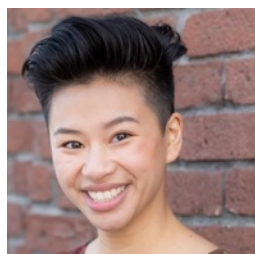
HENRY BEHRENS, they/them (Ted) is thrilled to be in their first Reboot production! A big fan of pineapple on pizza, they're excited to be a part of this sweet cast. They're a creative introvert who loves making accessible, collaborative, and weird art. They were last seen in *Sometimes the Rain, Sometimes the Sea* as Dolan (UW/Port Townsend, dir. Kate Drummond), produced by Dacha Theatre, which they're an active company member of. Their next prop gig is for *The Little Shop of Horrors* for Auburn Community Players, where they commute from to their job at Real Change.



KENDRA TAMĀR BUDD, she/her (Mrs. Bumbreak/Sanchez) is thrilled to be in her first ever Reboot Theatre production! Kendra has been acting since she was 11 years old, and got her BA in theatre at Western Washington University. Some of her recent roles include Selina in *#heretoo*, Mrs. Miller in *Ah, Wilderness*, and Lady Catherine de Bourgh in *Pride and Prejudice*. As well as an Actor she is also a Playwright and Singer. She is also a proud member of The Confederated Tribes of Coos, Lower Umpqua, and Sisulaw Indians, and an Indigenous rights activist.



ROLANDO CARDONA-ROMAN, he/him (Grempink/Mack/Prawn) is excited to be working with Reboot for the first time ever. After a long hiatus from theatre due to attending law school, Rolando came back to theatre with a newfound determination and love to do more art and tell stories. Recent roles include George Berger in *HAIR* (Renton Civic Theater), Marco Cordova in *Arrivals* (Seattle Jewish Theatre), Cliff Bradshaw in *Cabaret* (Inigo Productions), and Doctor Frankenfurter in *Rocky Horror Picture Show* (Inigo Productions). When not on stage, you can see them preparing for the next audition or playing video games and spending time with their incredibly supportive and loving partner and equally loving though not as articulably supportive dog named Peter.



RHYS DALY, he/him (Boy/Teacher) is proud to be making his Reboot Debut. Recent roles include *Hello Dolly* (Village Theatre), *Henry IV* (Seattle Shakespeare Company), *The Murder of Roger Ackroyd* (Book-It Repertory Theatre), *A White Haunting* (MAP Theatre), *Wonder Boy* (The 5th Avenue Theatre), and *Two Mile Hollow* (Intiman Theatre). When not on stage, he can be found looking for a new coffee shop in which to memorize lines or furiously edit his next poetry collection. (@jelicletrash)



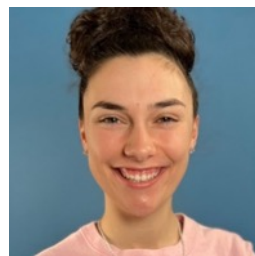
ANAMARIA GUERZON, she/they (Bill Slank/Clam) is a mixed-race Filipino-American Theatre Artist, and is thrilled to be making her debut with *Reboot*. They hold a Theatre B.A. from Pacific Lutheran University. Selected acting credits include: 'Student' in *TRYING* (Book-It Rep's Edu. Tour, dir. Mimi Katano), Nancy in *Yellow Fever* (Centerstage Theatre, dir. Mimi Katano), and Saturn in *Voyagers* by Danielle Mohlman (reading, dir. Maureen Monterubio). They are also a playwright: their play *SKIN* has most recently been developed in a workshop/reading with The Playwright Realm's Scratchpad Series (dir. May Adrales). When she's not making theatre, she is playing music, reading, journaling, or rewatching *Avatar the Last Airbender*.



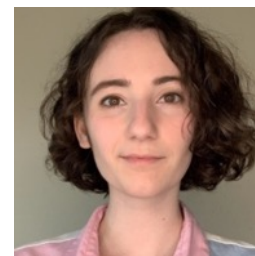
MORGAN GWILYM TSO, he/they (Prentiss) is a Seattle-based actor making his Reboot debut with *Peter and the Starcatcher*! Recent credits include *Wolf Play* (ACT Contemporary Theatre), *The Great Leap* (Perseverance Theatre), and *Baked!* (Village Theatre). They are a recent graduate of Stanford University where they received a B.A. in Theater and Performance Studies, and are thrilled to be back in the Pacific Northwest making art once again!



JAYNE HUBBARD, she/they (Smee) Jayne is stoked to be headed to Neverland! Favorite credits include Jenny in *Rushing* (The Scratch), Charlotte in *The Revolutionists* (WICA), and Jane Eyre in *Jane Eyre: The Musical* (Seattle Pacific University). After graduating from Seattle Pacific University with a degree in Theatre Performance, Jayne has dedicated most of her career directing, writing, and acting in queer stories for stage and film. Jayne is a teaching artist for various theatres across Seattle including Seattle Children's Theatre, Seattle Shakespeare Company, and Taproot Theatre Co. When not in the theatre, you can find Jayne playing pinball or picking flowers for her love, Katie. jaynehubbard.com



HELENE MINASSIAN, she/her (Alf) is more than excited to be performing in her first production with Reboot! Her most recent credits include Mr.Bingley/Mary in *Pride & Prejudice*, and Ariel in *Return to the Forbidden Planet* over at Bainbridge Performing Arts. She graduated from the University of Washington in 2022 with a B.A. in Theatre Performance and Economics. Special thanks to her parents, the Credos, the Wells-Ikedas, the Olsons, Dan Compton, Kristen Schuck, and Chris Turner for their continued support.



ADRIAN PRENDERGAST, they/them (Ensemble/Understudy) (*Fight Director) is excited to be making their Reboot debut. Previous acting credits include Book-It Repertory Theatre *Trying* (Sculptor); Burien Actors Theatre *Vanya and Sonia and Masha and Spike* (Nina), *Hay Fever* (Jackie); Cornish College of the Arts *Jesus Christ Superstar* (Peter), *Vinegar Tom* (Susan), *Much Ado About Nothing* (Margaret/Verges), and *It Can't Happen Here* (Sissy).



MONTY ROZEMA, they/them (Ensemble/Understudy) is a queer multidisciplinary artist born and raised on Duwamish Territory (Seattle, Washington). They enjoy reading novels and comics, working with youth, and spending some quiet time in the public library. Favorite acting credits include Bernadette in *Lemons, Lemons, Lemons...*, Fefu in *Fefu and Her Friends*, and the Millworker in *Working: A Musical*. They are deeply grateful for the opportunity to be loud, proud, and QUEER+BUTCH

onstage in their first Reboot production



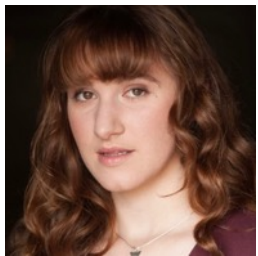
DAN RUIZ SALVATURA, he/him (Lord Aster) really needed this after a long absence from the stage. Between the obvious plague delays and a bad accident that kept him away for a while, he is feeling quite fortunate returning to *Peter and the Starcatcher*. Before time stood still, Dan played Alf with Edmonds Driftwood Players in his first go-round in Neverland, but this new experience swimming in the starstuff is especially meaningful amongst family here at Reboot. It is a long, painful, and sometimes

dangerous journey to self-acceptance for those of us living on the fringes; but when we find our tribe, that love and mutual understanding is truly transformative. "Thank you to the cast for making this magical; and thank you Michael for helping me discover new ways to be a better human being every single day."



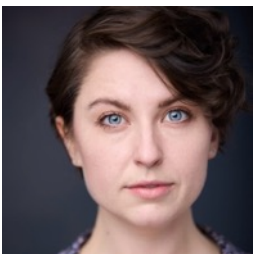
JAMES SCHILLING, he/him (Captain Scott) is thrilled to make his Reboot debut with this incredible cast & team! James is a local actor, playwright, and educator. Previous credits include: *Solaris* (Book-It Repertory Theatre); *Twelfth Night* (Seattle Shakespeare Company); *Dice Keeper: Twelfth Night* (Dacha Theatre); *Cinderella* (Village Theatre); *Black Coffee & See How They Run* (Taproot Theatre); *The Watsons Go to Birmingham* (Seattle Children's Theatre); & *Feathers and Teeth* (Washington Ensemble Theatre).

James holds a B.F.A in Theatre - Original Works from Cornish College of the Arts and is a proud company member of Dacha Theatre. jamesschilling.com



MARIAH LEE SQUIRES, she/they (Molly) previous credits include StrawShop: *Minutes & Seconds* (Bri). Reboot Theatre: *Cabaret* (Frenchie). Seattle Shakespeare Company: *The Merry Wives of Windsor* (Simple/Robin). Seattle Public Theater: *Dry Land* (Ashley/Ensemble). Dacha Theatre: *Ghost Party Remastered* (Regina Yaros). Shaxberd: *A Pond as Deep as Hell* (Isabella). Cornish College of the Arts: *Much Ado About Nothing* (Beatrice), *Peter and the Starcatcher* (Smee), *The Trojan Women*

(Cassandra).



KARIN TERRY, they/she (Black Stache) is joyful to return to Reboot after appearing in their 2019 production of *Sweeney Todd* as Toby (Gregory Award Nomination). Recent credits include *Falsettos* as Cordelia (Harlequin), *Twelfth Night: A Musical Adaptation* as Feste (Seattle Shakespeare) and understudy for *The Wickhams Christmas at Pemberly* (Taproot Theatre). Karin also tours with vintage trio The Memphis Belles with Naomi Morgan Entertainment. Loves and Hugs to Nick..



MILES WINGETT, they/them (Ensemble/Understudy) is proud to be making their debut at Reboot! After completing their education at the American Musical and Dramatic Academy in NYC, Miles has been performing in the Seattle area. Recent credits include *Sweeney Todd* (Vashon Repertory Theatre), and *Sunday in the Park with George* (Second Story Repertory Theatre)

CREATIVE

RILEY GENE, they/them (Director) is a director, actor, and playwright based in Seattle and is honored and piratically thrilled to be making their Reboot debut! They have directed with Washington Ensemble Theatre, Cornish College of the Arts, ACT Theatre's YPP, and independently. They have also worked in the casting rooms of Village Theatre, Sound Theatre Company, and Seattle Repertory Theatre. They are currently serving as the Business Manager of Sound Theatre Company and hold a BFA in Original Works Theatre from Cornish College of the Arts.

KATE FALCONER, she/her (Music Director/Sound Design) is a passionate sound designer, talented musician, and dedicated instructor. With a journey that has taken her across multiple countries and stages, Kate has found a unique artistic voice through the world of classical and pop music. While she has played in various venues worldwide, this latest adventure takes her into new territory as she steps into the role of a music director for the first time in the realm of theater. The experience of being a part of this unconventional production has been an incredibly rewarding one, allowing her to explore her passion in a fresh and invigorating way. She appreciates the incredible cast, creative team and support from friends and family as she navigates this glorious, silly production. God save her!

EMILY GRIERSON, they/them (Stage Manager) is a Seattle-based stage manager from Perry, NY. This is their first production with Reboot Theatre and they are so happy to share *Peter and the Starcatcher* with you! Their most recent credits include *The Complete Works of William Shakespeare (Abridged)* Shake on the Lake (Perry, NY), *Minutes and Seconds* Strawberry Theater Workshop, StrawJam), and *Our Dear Dead Drug Lord* with Washington Ensemble Theater. They have also worked in puppetry, dance, and devised theater spaces both in Seattle and New York.

VALERIE REID, she/her (Assistant Stage Manager) is excited to finally get to work on her first stage show with Reboot Theatre. Valerie has been working tech for 10+ years. Most recently Valerie worked on *Rent* (RCT), *Sunday in the Park with George* (SSR), and *While They Last* (Village KIDSTAGE). Valerie would like to thank her friends and family for supporting her and putting up with her crazy schedule, and Harry for bringing her onto this project with such a wonderful cast and crew.

ROBIN MACARTNEY, she/her (Scenic & Properties Designer) is an award-winning set and prop designer who has been fortunate to work with a large number of the theater companies in Seattle. She is the resident set designer at Theatre off Jackson, as well as the former scene shop supervisor for the University of Puget Sound's theater department.

JACOB VIRAMONTES, he/him (Lead Lighting Designer) is a theatre practitioner living and working in Seattle, WA. He is passionate about many areas of theatre, including Direction, Play Adaption, Lighting Design, Scenic Design, Stage Management, and Performance. After receiving his BFA in Acting & Directing with a minor in Technical Theatre & Design from Pacific Lutheran University, Jacob moved to Seattle in search of new and exciting projects to be a part of, and has been working mostly as a free-lance lighting designer.

LINDSAY “ELSA” GOODMON, she/her (Costume Designer) is delighted to be making her designer debut with Reboot Theater Company! Recent credits include *Head Over Heels* and *Pippin* at Cornish college of the Arts as well as *Hearth*, a senior dance showcase with fellow Cornish peers. Elsa just completed her BFA in Performance Production with an emphasis in Costume Design from Cornish College of Arts and is an alumnus of the Kansas City Ballet School. Elsa is also a member of Seattle’s local IATSE wardrobe union, working primarily with Seattle Opera and the Pacific Northwest Ballet. You can see more of Elsa’s work at www.elsagoodmon.com

RICK ELICE (Playwright) Broadway: *The Cher Show*, *Peter and the Starcatcher*, *Jersey Boys* (with Marshall Brickman, Bob Gaudio, Bob Crewe; directed by Des McAnuff: Tony Award, Best Musical); *The Addams Family* (with Marshall Brickman, Andrew Lippa; directed by Jerry Zaks). Regional: *Turn of the Century* (with Marshall Brickman; directed by Tommy Tune); *Double Double* (directed by Roger Rees); *Dog and Pony* (with Michael Patrick Walker); *Studio 54* (with Stephen Trask, Peter Yanowitz; directed by Christopher Ashley). His book *Finding Roger, An Improbably Theatrical Love Story* is published by Kingswell.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

THANK YOU

4 Culture, Office Arts & Culture Seattle, ArtsFund, National Endowment for the Arts, Theatre Puget Sound, Mark Chenovick and SecondStory Rep, Shattered Glass Project, Allie Easterday Callahan, Deanna Studley

Please Join Us Sunday September, 17th for a special TALK-BACK, immediately following the matinee performance, with director Riley Gene, members of the Starcatcher Cast, and Brandon Knox, Program Director for Lambert House.

HELP MAKE A DIFFERENCE.

Reboot Theatre Company highlights a local organization, chosen by the director, that aligns with the themes of the production and/or show itself. **Lambert House** empowers lesbian, gay, bisexual, transgender, and questioning youth through the development of leadership, social, and life skills. Please visit the link for more information, and see the impact you can have on helping to create a fair, just and safe world for all.

lamberthouse.org

STAY TUNED FOR REBOOT'S 2024 SEASON ANNOUNCEMENT

The Giving Tuesday Telethon Returns! November 28, 2023

A day filled with theatrical entertainment, zany fun, silly crafts, performance retrospectives, and everything Reboot. Our ultimate fundraiser. Airing on Facebook and YouTube. Follow us on the social for more information

LAND ACKNOWLEDGEMENT

Theatre Off Jackson acknowledges that we are operating on the ancestral lands of the Duwamish people who are the original stewards of this land and continue to live here today. We honor the work of Indigenous artists in our community and understand how important Indigenous art is to the future of this land. The Duwamish people have an oral history that stretches back to the last Ice Age. Their ancestral lands encompass the Seattle/Greater King County area, and they have given care and Lushshootseed names to the geography that surrounds us today. An acknowledgement like this is nowhere near enough to heal a history of colonization and the unkept promises made in The Treaty of Point Elliot in 1855, but it is a start to better align ourselves with Indigenous communities and grow to become stronger advocates for Indigenous rights. Today, the Duwamish still host events and meet at the Duwamish Longhouse located in what we call West Seattle. The Duwamish are continuously fighting to become a federally recognized tribe and you can stand with them by writing a letter of support to your local, state, and federal representatives using the resources from the Duwamish Tribe website. www.duwamishtribe.org



www.reboottheatre.org

