



51st Season
189th Production

Heuse Little Theatre
proudly presents

She Loves Me

Book by **Joe Masteroff** Music by **Jerry Bock** Lyrics by **Sheldon Harnick**

Based on a Play by Miklos Laszlo
Originally Directed on Broadway by Harold Prince
Originally Produced on Broadway by Harold Prince
in Association with Lawrence N. Kasha and Philip C. McKenna
Original Orchestrations by Don Walker
Adapted by Frank Matosich, Jr.

February 13 & 14, 2026 at 8pm
February 15, 2026 at 3pm
February 20 & 21, 2026 at 8pm

The Hut
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Directed by Shaun Braswell

The Cast

Kris Polley as Arpad Laszlo

Harveland Marz McCallister as Ladislav Sipos

Kim O'Callaghan as Ilona Ritter

Jon Frantz as Steven Kodaly

Dominic MacAulay as Georg Nowack

Larry Grey as Mr. Maraczek

Hannah MacAulay as Amalia Balash

Sara Spitler as Maitre D'/Ensemble

David Collier as Keller/Ensemble

Walker Woolard as Bus Boy/Ensemble

Stephanie Meador as Customer/Ensemble

Julz McCallister as Customer/Ensemble

Madison Lee as Customer/Ensemble

We welcome the audience to meet the cast and crew after the production. They will be available on the porch to talk with anyone who wishes to speak with them.

The Crew

Director	Shaun Braswell
Music Director	Rob Godwin
Choreographer	Patsy Castellano
Stage Manager	Stephen Roberts
Lighting/Sound Technician	Daniel Sepulveda
Backstage Crew	David Sepulveda, Ali Sepulveda, Julz McCallister, Kaylee Oliva Mendoza, Maya Sepulveda
Set Construction	Stephen Roberts, Shaun Braswell, , Mars McCallister, Julz McCallister, Jorge Sepulveda, David Sepulveda, Daniel Sepulveda, Ali Sepulveda, Maya Sepulveda, Kaitlyn Tarley, Keith Davis, Kaylee Mendoza
Set Design	Shaun Braswell
Scenic Painters	Anita Liverman, Myra Wallace
Costumes	Kim O'Callahan
Props	Julz McCallister, Meta Toole
Publicity	Theresa Rose
Box Office	Theresa Rose, Joyce Kilpatrick-Jordan, Stephanie Veren, Sammy Smith, Kathi Nixon, Patsy Castellano, Meta Toole
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Poster & Program Design	Meta Toole
Poster Distribution	Brenda Hartley, Cast & Crew

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Musical Numbers

Act I

Good Morning, Good Day ---- Georg, Arpad, Sipos, Ilona and Kodaly
Sounds While Selling-----Customers, Sipos, Kodaly and Georg
Thank You, Madam----- Clerks
Days Gone By -----Mr. Maraczek
No More Candy----- Amalia
Three Letters -----Amalia and Georg
Tonight At Eight----- Georg
I Don't Know His Name ----- Amalia and Ilona
Perspective ----- Sipos
Goodbye Georg----- Customers and Clerks
Will He Like Me? ----- Amalia
Ilona ----- Kodaly, Arpad, and Sipos
I Resolve ----- Ilona
A Romantic Atmosphere -----Maitre D'
Tango Tragique----- Georg
Mr. Nowack, Will You Please?----- Amalia and Waiter
Dear Friend----- Amalia

[15 minute Intermission]

Act II

Try Me -----Arpad
Days Gone By (reprise)-----Mr. Maraczek
Where's My Shoe?-----Amalia and Georg
Vanilla Ice Cream ----- Amalia
She Loves Me----- Georg
A Trip To The Library----- Ilona
Grand Knowing You ----- Kodaly
Twelve Days To Christmas ----- Carolers, Customers and Clerks
Finale -----Georg and Amalia

Setting

Time: 1930s

Place: Budapest, Hungary

Who's Who in the Cast



David Collier (Keller/Ensemble) is excited to be performing on stage again at NLT. His previous NLT shows were Butram in *A little Murder Never Hurt Anybody*, Beebe in *The Explorer's Club* and Ozian in *The Wizard of Oz*. He also performed at the Gilbert as Butch Honeywell in *The Last Days of Judas Iscariot*. David and his wonderful wife Pamela live in Benson they have three grown children and six grandchildren and one on the way. David would like to thank God, his family, friends and colleagues for their support and encouragement. Special thanks to Charlie (Rum Bucket) for the clothes, nice to know someone who grew up in the 30's and Angie for her wisdom, patience and singing lessons. Thanks to Shaun for the opportunity and to the wonderful cast and crew you have been a joy to work with, and to everyone for supporting the community theatre. Live fearless, enjoy each day and remember you are never too old to try something new.



Jon Frantz (Steven Kodaly) is pleased to be in a role with lines and stage time. He has previously appeared in such roles as Drum in the stage production of *Steel Magnolias*, the dog in *Cats*, Annie's father in *Annie*, and Godot in *Waiting for Godot II: Ain't Never Gonna Happen*. In these and all his roles, his greatest joy has been to have his amazing wife Kim O'Callaghan at his side. He is thankful that you have read this far and also for his father who provided a wonderful role model for Kodaly's sartorial elegance, while being the absolute opposite of his character.

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Who's Who in the Cast



Larry Grey (Mr. Maraczek) is thrilled to take on the role of Mr. Maraczek, Larry has just come from his role of Ebenezer Scrooge in Center Stage Theatre's production of *A Christmas Carol*. He has previously been seen as Bud Davis in NLT's *Sex Please We're Sixty*. Larry was Assistant Directing Neuse Little Theater's production of *Steel Magnolias*. He has also been seen as King Phillip of France in *The Lion in Winter*, Mayor Meekly in *Unnecessary Farce*, Mr. Manningham in *Angel Street*, The Wizard in *Wizard of Oz*, and Mr. Witherspoon in *Arsenic and Old Lace*. Before moving to Clayton Larry was active in the DMV (DC, Marland, Virginia) Area for 18 years as an actor and singer. He performed with many of the 28 theaters. He also was a Little Theater of Alexandria Nominee, for Best Actor, for his role as Scrooge, in *A Christmas Carol* and best supporting Actor for his dual role as Marley and Fezziwig in *A Christmas Carol*. He was seen in *Hairspray*, *Funny Money*, *Witness for the Prosecution*, *Ragtime*, *1776*, *Christmas Carol*, *Gilligan meets Fire Island*, *Seymore in Little Shop of Horrors*, *Baby*, *King and I*, and Larry has served on the boards of both Dominion Stage, and Aldersgate Community Theater in Alexandria VA. Was a W.A.T.C.H Judge (Washington Area. Community Theater Honors). He was a Creative Producer for LA TI DO NoVA Cabaret Productions. Larry was awarded Best Newcomer and Best Supporting Actor by NLT in 2023

Employed with The Salvation Army for 40 years. Now retired, he resides in Clayton NC with his husband Mark Fitzpatrick, who he wants to thank for the many nights as a theater widow, but all the while remaining constant encouragement and loving support. He wishes to thank Neuse Little Theater for the opportunities to perform with them. And the "Clayton Riverwood Mermaids" for their support and continued encouragement.



Who's Who in the Cast



Madison Lee (Customer/Ensemble) is delighted to return to Neuse Little Theatre in *She Loves Me!* She was last seen on the NLT stage as Catherine Simms in *The Foreigner*. Other recent credits include Tessie/Dance Ensemble in *White Christmas* (BLT), Pinocchio in *Shrek the Musical* (HRT), and Yvonne in *The Dinner Party* with Jag Theatrics. Madison sends her heartfelt thanks to the cast and crew for their hard work throughout this process—and to the audience, thank you for sharing your love of live theatre this Valentine's Day season!



Dominic MacAulay (Georg Nowack) is thrilled to return to NLT in one of his favorite shows. This production is especially meaningful, as he has the joy of performing opposite his lovely wife, Hannah, with the two portraying the story's central protagonists — truly a dream come true for them both. Dominic extends his heartfelt thanks to his wife and family for their unwavering support, and to God for the gift of performing.



Hannah MacAulay (Amalia Balash) is thrilled to return to the stage as Amalia in *She Loves Me*. This marks her first theatrical role since getting married and working full time, and she couldn't be more excited to be back doing what she loves. Most recently, she appeared as one of the Divas in RLT's 2024 *Divas*. She's especially grateful to be sharing the stage with her real-life husband, Dominic, who plays her love counterpart, Georg, in the show. When she's not in rehearsal, she can be found behind the chair at her salon suite, Beneath the Surface Beauty, playing video games or reading. Hannah would like to thank her friends and family for their constant love and support, and God for gifting her a deep love for theatre and the opportunity to return to the stage.



Want to keep up with Neuse Little Theatre?

Consider signing up to receive our newsletter via email. Scan the QR code with your phone and add your name to our email list.

Who's Who in the Cast



Julz McCallister (Customer/Ensemble) is grateful to NLT for another opportunity share the stage with so much talent. Julz is happy she gets to perform with her son, Marz!

Julz and her husband have owned Blue Sky Glass since 1993. In 2022, she started her company, Showtime Julz! In 2025, Julz won a United Arts Council of Raleigh Grant for her Showtime Julz! Theatre Rats Club! TRC is a free creative arts club, where young children are invited to share their spark! TRC Mission Statement: Children come with magic, they do not need a director or a script. Weird is wonderful, don't believe what they are trying to sell you. Find your weirdos!



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Who's Who in the Cast



Harveland Marz McCallister (Ladislav Sipos) is delighted to make his musical theatre debut in *She Loves Me* at Neuse Little Theatre. This marks his third play overall: his first was *Harvey* at Harnett Regional Theatre in 2019, where he played E.J. Lofgren; his second was with Neuse Little Theatre, where he played the lead role of Gabe Lawson in *Things My Mother Taught Me* (2023); and this production is his first-ever musical. A longtime member of the choir at Ebenezer Presbyterian Church, Marz loves sharing harmony on stage and off.



Stephanie Meador (Customer/Ensemble) is thrilled to be making her NLT debut as part of this talented cast. Past credits include *Cabaret*, *The Rocky Horror Picture Show*, *Little Women*, *All in the Timing*, and *Murder on the Orient Express*. Stephanie would like to thank Neuse Little Theatre for this opportunity and her friends and family for their continued love and support.



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Who's Who in the Cast



Kim O'Callaghan (Ilona Ritter) is an award-winning actress on stage and television (in her own mind). A musical theatre performance major, she somehow didn't find her way to the stage until later, so she missed her chance to be in shows such as *Annie* and a newsboy in *Newsies*. Shows she can nail while singing in the shower include *Les Misérables*, *Waitress*, *Come from Away*, as well as numerous other show-stoppers. Kim finally felt like she had achieved a life goal when she got to share the stage with her real-life husband, Jon Frantz. When not on stage, she is an avid equestrian. Please google "Kim O'Callaghan" for more theatre roles; please don't google "Kim O'Callaghan + horse" or you might regret what you find. She wants to dedicate this performance to her friends, especially AJ and Sam, who always come and support her no matter what.



Kris Polley (Arpad Laszlo) is a young aspiring actor known for her roles as Wednesday in *The Addams Family Musical*, Gertrude in *Uncle Phil's Diner*, and The Waitress/Murderer in *Café Murder*. She has also worked as a voice actor in multiple children's audiobooks. She's had behind the scene experience as an intern at Cape Fear Regional Theatre, where her professional acting career mainly started. In her free time, she enjoys watching Broadway shows, hoping to one day be on a Broadway stage.



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We love what we do... and who we serve
-Jacy Millard-Edwards

Who's Who in the Cast



Sara Spitler (Maître D'Ensemble) is delighted to be joining this amazing cast! This is her first show at NLT. She was last seen in the *Villains Cabaret* at Benson Little Theatre. Past favorite roles have included Grandma Josephine in *Charlie and the Chocolate Factory* (Huckleberry Star Theatre) and Joanne in *Godspell* (Desert Rose Theatre). When not in the theatre, Sara is a Pre-K teacher and enjoys running and kickboxing. She'd like to thank her family for putting up with her being gone all the time. She hopes you'll all enjoy the "romantic atmosphere"



Walker Woolard (Bus Boy/Ensemble) is a 10th grader at Johnston County Early College Academy. In addition to excelling in his schoolwork, Walker is extremely artistic. Not only does he act and sing, but he draws quite well and plays guitar. Walker's previous roles include Augustus Gloop in *Willy Wonka*, Nico in *The Wizard of Oz* at Neuse Little Theater and Papa Ogre and the Big Bad Wolf with Clayton Theatricals. Walker is excited to be back on the NLT stage and is thankful to the directors, cast and crew for such a fun and supportive experience.



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Thank you Johnston County for 40 wonderful years!

Who's Who Behind the Scenes



Shaun Braswell (Director) Much to his wife's (who is the best) horror, Shaun's nights of being out of the house are coming to a close. His children are going to have to relearn to call him daddy and stop telling the neighbors that he went out for cigarettes and never came home. We appreciate his dedication and time he spent to bring the show to the stage, but if anything goes wrong... it's all his fault and we are not afraid to throw him under the bus. And fast. PS-Shaun slacked off and never wrote a bio so you get to point and laugh at him for as long and as hard as you want. He deserves your ridicule. Enjoy!



Rob Godwin (Music Director) is thrilled to fulfill his dream of being a music director for the Neuse little theater. A native of Selma, NC, Rob currently resides in Zebulon with his wife Rachel and daughter Clara. A graduate of UNC Charlotte and Chapel Hill, he works as a private music teacher and professor of sleep technology at Pitt Community College. Many thanks to his parents Bob and Patty, and grandmother-in-law Patsy for their continued support, and the entire *She Loves Me* cast and crew for making this first project one to remember.



Patsy Castellano (Choreographer) Back as choreographer, Patsy has had a great time working with Shaun Bradshaw and his amazing cast. *She Loves Me* is Patsy's third musical collaboration with Shaun, including *The Wizard of Oz* and *Willie Wonka* and she hopes for many more! In addition, she is grateful for the opportunity to choreograph for both new and familiar, talented performers. Patsy is enjoying working again with Rob Goodwin who is doing a great job as Musical Director for this show.



Who's Who Behind the Scenes



Stephen Roberts (Stage Manager) has worked with NLT for years now, usually as our stage manager (but he is happy to step aside for new talent). He has appeared on stage a few times but is much more comfortable behind the scenes. He has been on the big stage at Johnston Auditorium a couple times going all the way back to 1993 and Lil' Abner. He lives in Selma with his cat Casper, and is a member of St Ann's Catholic Church. Thank you for supporting our community theatre.



David Sepulveda (Backstage Crew) has been working with NLT since 2024. He has been backstage support for productions, as well as the summer program and a handful of other performances in the area. David's high energy makes the theater a great outlet for his artistic side, but he's happiest behind the scenes-or building them. He is still figuring out what he wants to do, but plans to continue participating in theater as long as they'll have him. Thank you to everyone at NLT for sharing their skills and experiences (and patience!) to build up the next generation.

Reservations

To purchase tickets visit nlt.booktix.com and print your ticket at home (skip the box office). Or call (919) 934-1873 and leave a message on the voice mail to reserve. We will return your call to get you payment information. If you wish to pay at the door, you will pay the "at door" price.

Remember, if you only reserved (without advance payment) and are not at the theatre by 10 minutes before curtain we reserve the right to sell your seat to those on standby.

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Who's Who Behind the Scenes



Daniel Sepulveda (Lights/Sound Operator) has been helping out with NLT for a while now and has had a lot of fun helping out and meeting people. He has run lights for several regular season shows. He ran lights for the summer camp production of *Madagascar Jr.*, and for Ms. Marie's vocal class recital, and he has worked backstage for several plays done at NLT. He was onstage as a Winkie in *The Wizard of Oz*. He says his experience with NLT has been the best and he has had lots of fun doing shows with everyone.



Ali Sepulveda (Backstage Crew) has been involved with multiple shows here at NLT for about a year now and loves it. He likes skateboarding and is funny.

Special Thanks

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Cary Seniors on the Go	Judy Brown Langston
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Jane Kate Brown	Tony Liverman
Karen Berge Brown	Lori Lowery
Beth Cannon	Didi Lucas
Billy Carter	Doug & Candace May
Patsy Castellano	Maxine McFadyen
Heidi Cooper	Kelly McNutt
Jan Cowperthwaite	Gregory & Jill Mills
Sandy Cordray	Frances P. Parrish
Eve Creech	Jane Patterson
Dexter Curry	Steve & Beverly Persinger
Patsy Daughtery	LoraFaith Ragano
Karen Davidson	Richardson Family
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Joan Erickson	Diana Speas
Diane Every	Wanda G. Stancil
Dina Flowers	Donna Strallow
Sandra Fritz	Sue Stanfield
Ester Garner	Mary Ann Sutton
Beth Hamilton	Mike Thomas
Darla Hamm	Allison Thompson
Brenda Haney	Glenda & Gary Underwood
Dan & Becky Harden	Mary VanderWal
Bob Harned	Melinda Wagoner
Kevin & Brenda Gail Hartley	Crystal Whitman
Oliver & Betty Hartmann	Buster & Marcia Williamson
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The Neuse Little Theatre formed in 1974 as a community theatre group. John Wallace presided until the election of Richard Thayer as President of the Board of Directors in 1979. Those who later served as President of the Board of Directors of the Neuse Little Theatre are as follows:

Rebecca Ziady (1978-1979)
Janet Shallcross (1979-1981)
Judy Hannah (1982-1987)
Anita Liverman (1988-1990)
Donald Johnston (1990-1993)
Joyce Kilpatrick-Jordan (1993-1995)

Darius Rose (1995-1997)
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Neuse Little Theatre

51st Season

2025 - 2026

The Neuse Little Theatre is excited for our 51st season, and we invite you to become a part of its season membership. We have five diverse shows that to appeal to everyone.!

The season opens with a literary classic about a young girl looking for a home and a place to belong, followed by a show with a series of vignettes taking place in a mall on the night before Christmas, then a musical about falling in love sight unseen and maybe we need to look deeper at those around us to see what's always been in front of us, followed by a drama about faith and insecurities, and to finish the season, a classic theatrical comedy about two unsuited roommates.

Few small communities have experienced the quality of local theatre that has graced Johnston County's stages. From its founding 50 years ago, the Neuse Little Theatre has maintained the highest standards of quality. From Neil Simon to Rogers & Hammerstein; from *Spoon River Anthology* to *The Wizard of Oz*, NLT has strived to delight young and old alike.

After years of traveling from pillar to post in search of a home, the Neuse Little Theatre has a place to call its own. "The Hut", as it is affectionately known, is NLT's home. Security comes with a cost, and the expense of maintaining this home has placed a responsibility greater than ever before on our community theatre. Now, more than ever, NLT needs your support. Please become a member of the Neuse Little Theatre, and help support our community arts program.

For the latest in show news, tickets,
and audition information please visit:

www.neuselittletheatre.org
