

51st Season

190th Production



Heuse Little Theatre
proudly presents

Doubt a parable

Drama by John Patrick Shanley

April 10 & 11, 2026 at 8pm
April 12, 2026 at 3pm
April 17 & 18, 2026 at 8pm

The Hut
104 S Front Street
Smithfield, North Carolina



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This project was supported by the
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Doubt

Drama by John Patrick Shanley

a parable

Directed by Matt Gore

The Cast

Kathi Nixon as Sister Aloysius Beauvier

Randall Lawrence-Hurt as Father Brendan Flynn

Madeline Snow as Sister James

Michelle Dawes as Mrs. Muller

Setting:

St. Nicholas, a Catholic church and school
in the Bronx, New York, 1964



919-934-0118



We love what we do... and who we serve
-Joey Millard-Edwards

The Crew

Director	Matt Gore
Assistant Director	Larry Grey
Stage Manager	Stephen Roberts
Lighting/Sound Technician	Izzy Moose
Backstage Crew	Kaylee Oliva Mendoza,
Set Construction	Stephen Roberts, Shaun Braswell, Jorge Sepulveda, David Sepulveda, Daniel Sepulveda, Ali Sepulveda, Mya Sepulveda, Kathi Nixon, Keith Davis, Kaylee Mendoza
Set Design	Alfonso Zayas
Scenic Painters	Anita Liverman, Myra Wallace
Costumes	Meta Toole, Cast
Props	Meta Toole
Publicity	Theresa Rose
Box Office	Theresa Rose, Joyce Kilpatrick-Jordan, Stephanie Veren, Sammy Smith, Patsy Castellano, Meta Toole
Ushers & Sales	Tamara Baltazar, Mark Fitzpatrick, Nancy Gibbs, Lawrence Gray, Brenda Hartley, Martha Heyward, Cindy Johnson, Florence Kreacic, Susan Knop, Anita Liverman, Hannah Smith, Nancy Stevens
Cast Photo Board	Meta Toole
Poster & Program Design	Meta Toole
Poster Distribution	Izzy Moose, Brenda Hartley, Cast & Crew

We welcome the audience to meet the cast and crew after the production. They will be available on the porch to talk with anyone who wishes to speak with them.

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A Note from the Director:

Doubt by John Patrick Shanley is a powerful exploration of the human condition, delving into the complexities of belief, certainty, and the ambiguous nature of truth.

The ambiguity in *Doubt* is both unsettling and provocative. It challenges us to question our assumptions, to sit with the discomfort of not knowing, and to consider the consequences of our actions in the absence of clear answers. At its core, the play is not just about the specific accusations against Father Flynn, but about the universal struggle to understand one another, to reconcile our inner convictions with the complexity of the world around us.

In bringing *Doubt* to the stage, our aim is to create a space where this ambiguity can live, breathe, and resonate. The beauty of Shanley's writing is that it refuses to give us easy resolutions, and in doing so, it forces us to confront our own uncertainties, biases, and moral dilemmas.

I invite you to lean into the discomfort, to question what you know, and to engage in the dialogue that *Doubt* provokes. It is, after all, in our doubt that we often find the most profound truths.

-Matt Gore
Director

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Who's Who in the Cast



Michelle Dawes (Mrs. Muller) is an emerging theatre artist. She recently appeared as Truvy in *Steel Magnolias* at Neuse Little Theatre, where she charmed audiences with her warmth, humor, and heartfelt delivery.

Michelle made her stage debut in *It's Not Nice to Be a Bully* as the Minister, sparking her love for live theatre and meaningful storytelling. She enjoys developing her craft with each role, embracing characters that challenge her and deepen her connection to the audience. She is looking forward to her role as Mrs. Muller in *Doubt*.

Outside of the theatre, Michelle is dedicated to working within her local community, where she finds purpose in uplifting others and making a positive impact. She remains committed to using both her artistry and her service to inspire connection, reflection, and growth.



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Who's Who in the Cast



Randall Lawrence-Hurt (Father Brendan Flynn) has been acting in community theatre for 25 years; first in his hometown of Wolfeboro, NH, then in Boston, and for the last five years, here. Some of his favorite roles include Benedick in *Much Ado About Nothing* (Perform It! Theatre Company), Jim/Tom in *Clybourne Park* (Arlington Friends of the Drama), Harry Percy in *The Explorers Club* (NLT), Liberty Valance in *The Man Who Shot Liberty Valance* (NLT), and Wadsworth in *Clue* (Benson Little Theatre). He'd like to thank Matt Gore for casting him in his first show here at NLT and continuing to be one of the finest directors he's ever worked with, and the rest of the cast and crew for putting together such a powerful and complex drama. He also owes a debt of gratitude to his beautiful and supportive wife Erika, and their loyal dog Feta, who would much rather Randy be at home on the couch with her.

WR

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Who's Who in the Cast



Kathi Nixon (Sister Aloysius Beauvier) is winding down her last school year as a high school English and theatre arts teacher. Kathi has taught both at Clayton High School and Corinth Holders High School for over 30 years and has enjoyed practically every minute of it! Kathi is no stranger to the NLT stage; she has played (most recently) the Wicked Witch in *The Wizard of Oz*, Queen Eleanor of Aquitaine in the *Lion in Winter*, and Berte in *Boeing, Boeing*. She also directed last year's production of *Arsenic and Old Lace* at NLT and will be directing this season's last show *The Odd Couple*. Kathi looks forward to spending her future leisure time playing music and hanging at home with her bestest husband Rich and her sweet dog Daisy. She would like to thank the NLT Board for welcoming her aboard as the latest member and her director Matt Gore for allowing her to play this challenging role. Enjoy the show!



Madeline Snow (Sister James) is happy to be back for her second production at Neuse Little Theatre! You may have last seen her on stage in her debut role as Hallie Jackson in *The Man Who Shot Liberty Valance*. She is a recent graduate of WCU looking for her next adventure. She would like to thank her family and her partner for being so supportive, and would like to give a special thanks to her sister Emily for hyping her up when she needed it most. She would also like to thank Matt and the amazing cast and crew for being so wonderful to work with.

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Who's Who Behind the Scenes



Matt Gore (Director) is a Smithfield native, currently residing in Dudley, NC. Over the years, he has had the privilege of directing productions with several theater groups, including Center Stage Theatre, Gilbert Theater, and Benson Little Theater. However, he credits the talented artists at Neuse Little Theatre (NLT) for the invaluable lessons and guidance that have shaped him. Having been a part of the theater since 2007, Matt is honored to host NLT's official podcast Neuse Little Podcast and serve on its board of directors.

He would like to extend his gratitude to the cast and crew for their incredible talent and dedication. A significant part of a director's role is casting the right people, and this cast has approached this challenging material with tremendous skill and commitment. Their unwavering dedication to the play is what makes this production truly shine.

Special Thanks

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Who's Who Behind the Scenes



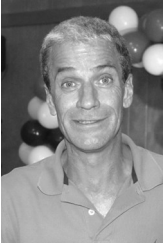
Larry Grey (Assistant Director) has been seen as Mr. Maraczek in *She Loves Me*, Ebenezer Scrooge in Center Stage Theatre's production of *A Christmas Carol*. He has previously been seen as Bud Davis in NLT 's *Sex Please We're Sixty*. Larry was Assistant Directing Neuse Little Theater's production of *Steel Magnolias*. He has also been seen as King Phillip of France in *The Lion in Winter*, Mayor Meekly in *Unnecessary Farce*, Mr. Manningham in *Angel Street*, The Wizard in *Wizard of Oz*, and Mr. Witherspoon in *Arsenic and Old Lace*.

Before moving to Clayton Larry was active in the DMV (DC, Marland, Virginia) Area for 18 years as an actor and singer. He performed with many of the 28 theaters. He also was a Little Theater of Alexandria Nominee, for Best Actor, for his role as Scrooge, in *A Christmas Carol* and best supporting Actor for his dual role as Marley and Fezziwig in *A Christmas Carol*. He was seen in *Hairspray*, *Funny Money*, *Witness for the Prosecution*, *Ragtime*, *1776*, *Christmas Carol*, *Gilligan meets Fire Island*, *Seymore in Little Shop of Horrors*, *Baby*, *King and I*, and Larry has served on the boards of both Dominion Stage, and Aldersgate Community Theater in Alexandria VA. Was a W.A.T.C.H Judge (Washington Area. Community Theater Honors). He was a Creative Producer for LA TI DO NoVA Cabaret Productions. Larry was awarded Best Newcomer and Best Supporting Actor by NLT in 2023

Employed with The Salvation Army for 40 years. Now retired, he resides in Clayton NC with his husband Mark Fitzpatrick, who he wants to thank for the many nights as a theater widow, but all the while remaining constant encouragement and loving support. He wishes to thank Neuse Little Theater for the opportunities to perform with them. And the "Clayton Riverwood Mermaids" for their support and continued encouragement.



Who's Who Behind the Scenes



Stephen Roberts (Stage Manager) has worked with NLT for years now, usually as our stage manager (but he is happy to step aside for new talent). He has appeared on stage a few times but is much more comfortable behind the scenes. He has been on the big stage at Johnston Auditorium a couple times going all the way back to 1993 and *Lil' Abner*. He lives in Selma with his cat Casper, and is a member of St Ann's Catholic Church. Thank you for supporting our community theatre.



Izzy Moose (Lighting/Sound) is thrilled to be working with the Neuse Little Theatre. She would like to thank her family and friends for their support in this new technical endeavor.

Reservations

To purchase tickets visit nlt.booktix.com and print your ticket at home (skip the box office). Or call (919) 934-1873 and leave a message on the voice mail to reserve. We will return your call to get you payment information. If you wish to pay at the door, you will pay the "at door" price.

Remember, if you only reserved (without advance payment) and are not at the theatre by 10 minutes before curtain we reserve the right to sell your seat to those on standby.

Hope you enjoy the show!!



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The Neuse Little Theatre formed in 1974 as a community theatre group. John Wallace presided until the election of Richard Thayer as President of the Board of Directors in 1979. Those who later served as President of the Board of Directors of the Neuse Little Theatre are as follows:

Rebecca Ziady (1978-1979)
Janet Shallcross (1979-1981)
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Neuse Little Theatre

51st Season

2025 - 2026

The Neuse Little Theatre is excited for our 51st season, and we invite you to become a part of its season membership. We have five diverse shows that to appeal to everyone.!

The season opens with a literary classic about a young girl looking for a home and a place to belong, followed by a show with a series of vignettes taking place in a mall on the night before Christmas, then a musical about falling in love sight unseen and maybe we need to look deeper at those around us to see what's always been in front of us, followed by a drama about faith and insecurities, and to finish the season, a classic theatrical comedy about two unsuited roommates.

Few small communities have experienced the quality of local theatre that has graced Johnston County's stages. From its founding 50 years ago, the Neuse Little Theatre has maintained the highest standards of quality. From Neil Simon to Rogers & Hammerstein; from *Spoon River Anthology* to *The Wizard of Oz*, NLT has strived to delight young and old alike.

After years of traveling from pillar to post in search of a home, the Neuse Little Theatre has a place to call its own. "The Hut", as it is affectionately known, is NLT's home. Security comes with a cost, and the expense of maintaining this home has placed a responsibility greater than ever before on our community theatre. Now, more than ever, NLT needs your support. Please become a member of the Neuse Little Theatre, and help support our community arts program.

For the latest in show news, tickets,
and audition information please visit:

www.neuselittletheatre.org
