Dance & Music Design School Presents

SHOWSTOPPERS

End of Year Recital 2026

Show A

Recital 2026: Showstoppers
📍 Mount Saint Mary College
📅 Saturday, June 20, 2026 | 12:00 PM

Act I

Character Dance

Music: "The Bartered Bride" by Offenbach
Choreography: Aggie Kimple & Kara Smith

Performed by: Ballet Grade 1–6
Johanna Bernal, Katelyn Bilodeau, Alex Boehm, Cassandra Brickwood, Noah Butterbaugh, Bianca Caluori, Damian Caluori, Liana Caluori, Victoria Clayton, Emma Coyman, Coral Cuomo, Savannah Das, Eva Guzman, Emma Ireland, Lucy Ireland, Scarlett LaFleur, Josie Long, Owen McGroarty, Sophia Morales, Owen Mullany, Isobel Nicolich, Felicity Ozburn, Emma Pearson, Amelia Pepe, Evelyn Pepe, Noel Puzak, Vicky Ramirez, Hayley Rindner, Presley Rodelo, Bernysan Rombawa, Hayley Rutenber, Elisa Saracoglu, Seamus Smith, Claire Smolenski, Marie Stamps, Brennan Stipak, Harper Tabone, Emma Vazquez, Amelia Zayatz

Opening Remarks

Artistic Director: Aggie Kimple

Beethoven Symphony #5

Music: “Beethoven Symphony #5” by Beethoven
Choreography: Aggie Kimple

Performed by: Advanced Ballet
Bianca Caluori, Signy Johnson, Aria Kimple, Penelope Kulic, Sophia Pesci, Natalya Shannon

Supercalifragilistic-expialidocious

Music: “Supercalifragilisticexpialidocious”
Choreography: Kara Smith
Class Assistant: Katelyn Bilodeau

Performed by: Kinderdance
Renzo Ter Meer, Dylan Thomas, Lillian Toper

Flight Of The Bumblebee

Music: “Flight Of The Bumblebee” by Nikolai Rimsky-Korsakov
Choreography: Aggie Kimple

Performed by: Intermediate Pointe
Alex Boehm, Victoria Clayton, Eva Guzman, Emma Ireland, Sophia Morales, Emma Pearson, Amelia Pepe, Evelyn Pepe, Bernysan Rombawa, Hayley Rutenber, Seamus Smith

Stars & Stripes Forever

Music: “Stars & Stripes Forever” by John Philip Sousa
Choreography: Aggie Kimple & Kara Smith

Performed by: Grade 2 Ballet
Johanna Bernal, Cassandra Brickwood, Noah Butterbaugh, Savannah Das, Josie Long, Felicity Ozburn, Presley Rodelo, Marie Stamps

Opalite

Music: “Opalite” by Taylor Swift
Choreography: Aggie Kimple

Performed by: Intermediate Ballet
Katelyn Bilodeau, Coral Cuomo, Emma Ireland, Mila Jablonski, Sophia Morales, Hayley Rutenber, Emma Vazquez, Ava Zwickel

Masquerade

Music: “Masquerade” by Aram Khachaturian
Choreography: Aggie Kimple & Kara Smith
Class Assistant & Replacement Dancer: Emma Vazquez

Performed by: Grade 4 Ballet
Alex Boehm, Damian Caluori, Lucy Ireland, Owen Mullany, Amelia Pepe, Elisa Saracoglu, Seamus Smith

Alone Together

Music: “Gardermoen, Englabörn” by Julia Kent, Jóhann Jóhannsson
Choreography: Shawn Rawls

Performed by: Advanced Modern
Katelyn Bilodeau, Bianca Caluori, Coral Cuomo, Mila Jablonski, Aria Kimple, Sophia Pesci, Natalya Shannon, Emma Vazquez, Isabella Willkomm
Guest Performer: Thane Kimple

Footloose

Music: "Footloose” by Kenny Loggins
Choreography: Amber Mann

Performed by: Jazz 5/6
Victoria Clayton, Emma Ireland, Emma Pearson, Evelyn Pepe, Hayley Rutenber



Intermission

(15 minutes)

Act II

False Love

Music: “Kitri Variation”, “Black Swan Variation”, “Swan Lake Coda” by Ludwig Minkus, Pyotr Ilyich Tchaikovsky
Choreography: Aggie Kimple after Marius Petipa

Performed by: Advanced 2 Pointe
Bianca Caluori, Aria Kimple, Sophia Pesci, Natalya Shannon

Step In Time

Music: "Step In Time” by Richard M. Sherman and Robert B. Sherman
Choreography: Amber Mann

Performed by: Tap 3/4/5
Katelyn Bilodeau, Victoria Clayton, Emma Ireland, Lucy Ireland, Scarlett LaFleur, Amelia Pepe, Evelyn Pepe, Hayley Rutenber, Seamus Smith

Minecraft

Music: "For Leah” by Anne Müller
Choreography: Shawn Rawls

Performed by: Modern 2/3
Cassandra Brickwood, Owen McGroarty





Phantom Of The Opera

Music: “Phantom Of The Opera” by Andrew Lloyd Webber
Choreography: Kara Smith

Performed by: Advanced 1 Pointe
Katelyn Bilodeau, Coral Cuomo, Mila Jablonski, Emma Vazquez

Be Our Guest

Music: “Be Our Guest” by Alan Menken
Choreography: Kara Smith

Performed by: Jazz & Tap 1/2
Eleanor Bonilla, Cassandra Brickwood, Josie Long, Isobel Nicolich, Brennan Stipak, Amelia Zayatz

Resurrected Violins

Music: “Branches”, “Optimist” by Julia Kent, Zöe Keating
Choreography: Shawn Rawls

Performed by: Inter./Adv. Ballet
Katelyn Bilodeau, Bianca Caluori, Coral Cuomo, Emma Ireland, Mila Jablonski, Aria Kimple, Sophia Pesci, Natalya Shannon, Emma Vazquez
Guest Performer: Thane Kimple

Can’t Wait To Be King

Music: “I Just Can’t Wait to be King” by Elton John & Tim Rice
Choreography: Aggie Kimple & Aria Kimple
Class Assistants: Bianca Caluori & Emma Vazquez

Performed by: Primary Ballet
Logan Calvert, Giovanni Delgado, Neud-Waliyaah Delve, Freya Flay, Nora Guzman, Eva Jenkins, Charlotte Lyons, Freya Mac Swain, Alec Owens, Ashley Ramirez, Emma Staszak

Bohemian Rhapsody

Music: “Bohemian Rhapsody” by Queen, Freddy Mercury
Choreography: Aggie Kimple

Performed by: Inter./Adv. Ballet
Katelyn Bilodeau, Bianca Caluori, Coral Cuomo, Emma Ireland, Mila Jablonski, Signy Johnson, Aria Kimple, Penny Kulic, Sophia Morales, Sophia Pesci, Hayley Rutenber, Natalya Shannon, Emma Vazquez, Ava Zwickel

Finale

Music: “Don’t Stop Believing” by Journey, Steve Perry, Jonathan Cain, Neal Shon
Choreography: Aggie Kimple

Performed by: Entire Cast

Show B

Recital 2026: Showstoppers
📍 Mount Saint Mary College
📅 Saturday, June 20, 2026 | 3:00 PM

Put On Your Sunday Clothes

Music: Class Work - Various Artists, “Put on Your Sunday Clothes”, by Gerry Herman - Hello Dolly
Choreography: Aggie Kimple & Kara Smith
Class Assistants: Bianca Caluori, Aria Kimple, Emma Vazquez

Performed by: Creative Movement
Valentina Bernicker, Shyla Das, Khaleesi Deleon, Roman Delgado, Gemma Falcone, Sydney Fee, Madeline (Maddie) Geers, Faye Mires, Natalia Monroe, Maya Nazario-Yabor, Lillian (Lilly) Nelson, Cora Peck, Elizabeth (Libby) Salerno, Dublin Wheeler

Show C

Recital 2026: Showstoppers
📍 Mount Saint Mary College
📅 Saturday, June 20, 2026 | 5:30 PM

Act I

Character Dance

Music: "The Bartered Bride” by Offenbach
Choreography: Aggie Kimple & Kara Smith

Performed by: Ballet Grade 1–6
Johanna Bernal, Katelyn Bilodeau, Alex Boehm, Cassandra Brickwood, Noah Butterbaugh, Bianca Caluori, Damian Caluori, Liana Caluori, Victoria Clayton, Emma Coyman, Coral Cuomo, Savannah Das, Eva Guzman, Emma Ireland, Lucy Ireland, Scarlett LaFleur, Josie Long, Owen McGroarty, Sophia Morales, Owen Mullany, Isobel Nicolich, Felicity Ozburn, Emma Pearson, Amelia Pepe, Evelyn Pepe, Noel Puzak, Vicky Ramirez, Hayley Rindner, Presley Rodelo, Bernysan Rombawa, Hayley Rutenber, Elisa Saracoglu, Seamus Smith, Claire Smolenski, Marie Stamps, Brennan Stipak, Harper Tabone, Emma Vazquez, Amelia Zayatz

42nd St

Music: Overture
Choreography: Amber Mann

Performed by: Advanced 1 & 2 Tap
Bianca Caluori, Aria Kimple, Sophia Pesci, Natalya Shannon
Guest Dancers: Advanced Jazz

7 Nation Army

Music: “7 Nation Army” by The White Stripes
Choreography: Aggie Kimple

Performed by: Ballet 3/4/5
Alex Boehm, Damian Caluori, Victoria Clayton, Eva Guzman, Emma Ireland, Lucy Ireland, Owen McGroarty, Emma Pearson, Amelia Pepe, Evelyn Pepe, Noel Puzak, Bernysan Rombawa, Hayley Rutenber, Seamus Smith, Claire Smolenski

Let It Go, Vivaldi

Music: "Let it go with Vivaldi's Winter" by Piano Guys
Choreography: Kara Smith
Class Assistants: Hayley Rutenber & Bianca Caluori

Performed by: Pre-Primary
Madeleine Bonilla, Sharlette Das, Giovanni Delgado, Charlotte Fathizadeh, Olivia Fee, Eliana Flesaru, Victoria Hoffmann, Leona Lanci, Paige Stamps, Eleni Turken, Madison Wheeler

Duel Of Fates

Music: "Duel of Fates" by John Williams
Choreography: Aggie Kimple & Kara Smith

Performed by: Grade 5 Ballet
Alex Boehm, Victoria Clayton, Eva Guzman, Emma Ireland, Sophia Morales, Emma Pearson, Amelia Pepe, Evelyn Pepe, Bernysan Rombawa, Hayley Rutenber

You Can't Stop The Beat

Music: "You Can't Stop the Beat" by Marc Shaiman & Scott Wittman
Choreography: Kara Smith

Performed by: Jazz 3/4
Lucy Ireland, Amelia Pepe, Seamus Smith

One

Music: "One (A Chorus Line)" by Marvin Hamlisch
Choreography: Amber Mann

Performed by: Advanced Jazz
Katelyn Bilodeau, Bianca Caluori, Coral Cuomo, Mila Jablonski, Signy Johnson, Aria Kimple, Sophia Pesci, Natalya Shannon, Emma Vazquez

Intermission

(15 minutes)

Act II

False Love

Music: “Kitri Variation”, “Black Swan Variation”, “Swan Lake Coda” by Ludwig Minkus, Pyotr Ilyich Tchaikovsky
Choreography: Aggie Kimple after Marius Petipa

Performed by: Advanced 2 Pointe
Bianca Caluori, Aria Kimple, Sophia Pesci, Natalya Shannon

Hard Knock Life

Music: “Hard Knock Life” by Charles Strouse & Martin Charnin
Choreography: Kara Smith
Class Assistant: Mila Jablosnki

Performed by: Beginner Tap & Jazz
Madeleine Bonilla, Lena Bowman, Victoria Dahan, Giovanni Delgado, Charlotte Fathizadeh, Eliana Flesaru, Leona Lanci, Angelina Monaco, Rei Saki, Molly Schultz

Flocking

Music: “Carnival of the Animals” by Camille Saint-Saëns
Choreography: Shawn Rawls

Performed by: Modern 4/5
Alex Boehm, Victoria Clayton, Emma Ireland, Amelia Pepe, Evelyn Pepe, Hayley Rutenber, Seamus Smith

Stars & Stripes Forever

Music: "Stars & Stripes Forever" by John Philip Sousa
Choreography: Aggie Kimple & Kara Smith

Performed by: Grade 1 Ballet
Liana Caluori, Emma Coyman, Isobel Nicolich, Hayley Rindner, Brennan Stipak, Harper Tabone, Amelia Zayatz

William Tell Overture

Music: "William Tell Overture" by Gioachino Rossini
Choreography: Aggie Kimple & Kara Smith

Performed by: Grade 3 Ballet
Lucy Ireland, Scarlett LaFleur, Owen McGroarty, Amelia Pepe, Noel Puzak, Vicky Ramirez, Claire Smolenski

Bohemian Rhapsody

Music: “Bohemian Rhapsody” by Queen, Freddy Mercury
Choreography: Aggie Kimple

Performed by: Inter. /Adv. Ballet
Katelyn Bilodeau, Bianca Caluori, Coral Cuomo, Emma Ireland, Mila Jablonski, Signy Johnson, Aria Kimple, Penny Kulic, Sophia Morales, Sophia Pesci, Hayley Rutenber, Natalya Shannon, Emma Vazquez, Ava Zwickel

Finale

Music: “Don’t Stop Believing” by Journey, Steve Perry, Jonathan Cain, Neal Shon
Choreography: Aggie Kimple

Performed by: Entire Cast

The Hudson Valley Theatre

Founded in 1986, the Hudson Valley Dance Theatre provides a much-needed vehicle for the dance, choreographic, and related skills acquired by local children and area residents. The HVDT offers the organizational framework that can support and nurture a sense of community and cooperation to be gained among performers and audiences alike through dance theatre productions such as The Magical Christmas and Nutcracker Short & Sweet. The HVDT is building a repertoire that includes ballet, character, folk, tap, Broadway-style jazz, and dance drama. The HVDT is a not-for-profit corporation approved by the NYS Department of Education. The HVDT is supported solely by donations.

Thank you to all our wonderful teachers and staff at Dance Design School.

Without their time, dedication, and expertise, this show would not have been possible.

Aggie Kimple

Elizabeth Mauri

Aria Kimple

Eileen Hall

Courtney Jacobs

Kara Smith

Madaline Carney

Amber Mann

Shawn Rawls

Thank you, parents, for entrusting your child's dance education to the teachers at Dance Design School who go 'above & beyond the call of duty!'

Thank You to All Our Volunteers! Without your time, this show would not have been possible.

Stage Manager: Aggie Kimple

Costumes: Eileen Hall

Sound: Justin Kimple

Stage Engineer: Peter Ireland

Program: Nicole Guzman

Backstage: Eileen Hall, Kara Smith, Tina Stipak

Tech: Russ Hall, Fred Stipak, Tony Pesci, Peter Ireland

Production Manager: Elizabeth Mauri

Royal Academy of Dance

The Royal Academy of Dance was founded over eighty-five years ago. The Academy's dance syllabus is taught in 76 countries, setting high standards of dance for some 250,000 students every year. The safe and correct training of your children is one of the Academy's major concerns, which is why the grade syllabus has been devised with great care. The syllabus progresses a child in slow, steady stages, demanding no more of a young dancer than his or her body can easily cope with. The syllabus provides a safe environment for children to develop coordination, fitness, a sense of rhythm, and self-expression, while also promoting self-discipline and boosting self-confidence.

The Academy's Grade Syllabus Examinations for young dancers are as follows: Level 1, Level 2, Pre-Primary, Primary, Grade 1, Grade 2, Grade 3, Grade 4, and Grade 5.

Dancers over the age of twelve have the choice of two exciting and challenging pathways. They may choose ballet for pleasure or ballet for the professional. Students who want to dance purely for pleasure can follow the Academy's Higher Grade Syllabus. The Grade 6, Grade 7, and Grade 8 Awards for Girls grant dancers membership in the Academy. The syllabus encourages a sense of performance and style. Dancers who choose to study ballet more seriously can follow the Academy's Vocational Syllabus. This syllabus provides a basis for those who may choose to become professional dancers or teachers. It develops technique, strength, and artistry to the highest levels, producing dancers who can adapt with ease to any dance style. The Academy's Major Syllabus consists of the following: Intermediate, Advanced 1, Advanced 2, and Solo Seal.



Why take a Royal Academy of Dance Grade Examination? Ballet class is not a competitive sport, and the Academy examinations are simply a way to set goals toward which the pupils can work. The examinations offer a great sense of achievement and indicate progress to the parent and student. The syllabus teacher demonstrates her expertise and professionalism. The Grade Examinations are designed to enable every young person, regardless of their level of physical ability or pace of learning, an opportunity to achieve a goal.

Teaching the heART of dance at The Dance Design School

📸 Share your moments using #DMDSshowstoppers2026

📱 Follow us: @DanceAndMusicDesign

Good Luck to Our Seniors!

Aria Kimple



I have been at Dance Design School for my whole life, literally. Throughout these 16 years of dancing here, I have formed some of my most meaningful friendships that I’m sure I will keep for my entire life. I have completed 15 RAD exams and have danced with the Hudson Valley Dance Theater for 12 years. Last year, I completed my RAD assistant teacher certification.

I have had the opportunity to dance the Sugar Plum Fairy, the Dew Drop Fairy, Kitri, and many more iconic roles in the Nutcracker and the year-end shows. I attended the Nutmeg Conservatory's summer intensive as well as Orlando Ballet and Ballet Austin's summer intensives. After high school, I will be attending Earlham College, where I plan to major in biochemistry and astrophysics. I am incredibly thankful for everything I have learned at DDS, and I wouldn't be the same without the people I've shared this journey with. Congratulations to all of this year's graduating seniors!

Sophia Pesci



Dance Design has been a second home for me. Over my 15 years at the studio, I've learned not only how to be a good dancer, but also about friendship and family. The people I've grown up with will continue to be my people even thousands of miles away. During my time at DDS, I completed RAD exams 3, 4, and 5 as well as intermediate, advanced one, and advanced two. I've also been an active member in the Hudson Valley Dance Theatre, where I've performed many roles, such as the Sugar Plum Fairy and the Dew Drop Fairy in The Nutcracker.

During my high school career, I was also fortunate enough to become a certified assistant teacher with the Royal Academy of Dance. I have attended Ballet Austin's summer intensive and plan to attend Boston Ballet's summer intensive this year. I've grown in so many ways, and I will forever be grateful for that. My biggest supporters along my journey have been my wonderful and amazing parents. I wouldn't be where I am today without them. I plan to attend Texas Christian University, where I will study ballet and mechanical engineering! I couldn't be more excited for this new chapter of my life, and I will always be grateful for my time at Dance Design School.



Natalya Shannon



I've been a student at Dance & Music Design School for 14 years, and a member of the Hudson Valley Dance Theater for 13 years. I have completed all R.A.D. exams from Pre-Primary to Advanced 2, as well as Grades 6-8. I also completed the R.A.D. Assistant Teacher Award Program, and have been an assistant teacher for the past three years. In the summers of 2022 and 2023, I attended The Nutmeg Ballet Conservatory's Summer Intensive program for 4 and 6 weeks, respectively. In the summer of 2024, I attended Ballet Austin's Summer Intensive program for 6 weeks.

I will be graduating from Cornwall Central High School summa cum laude later this week and will also receive the 200 Hour Community Service Endorsement at graduation. This fall, I will attend the University of Alabama at Birmingham to continue my education as a Molecular Biology major with a minor in Forensic Science. I plan to continue attending UAB as a graduate student in Forensic Science after I complete my undergraduate degree there. Thank you to my parents for supporting my dance journey over the past 14 years, to all my friends at the studio for making it feel like home, and to Aggie for pushing me out of my comfort zone and making me the dancer I am today. I will miss D&MDS and the HVDT so much, but I know I will be back to visit, and I am incredibly excited to take these next steps in my journey!

Isabella Willkomm



Being involved with Dance and Music Design School has been such a blessing. Over my 15 years at the studio, I have learned countless lessons that have shaped me into the person I am today. Although I do not plan to continue dancing in the future, the friendships I have made and the memories I have created will stay with me forever. I am incredibly grateful for every second I spent at the studio. The friendships I built through dance have become some of the most important relationships in my life, and I will always cherish them.

During my time at Dance Design, I completed my Grade 2, 3, 4, and 5 exams, as well as my Intermediate exam, earning distinctions on both my Grade 5 and Intermediate exams. I was also a member of the Hudson Valley Dance Theatre and performed in The Nutcracker until I was 16. Throughout high school, I had the opportunity to assist in teaching many dance classes, which helped me develop valuable teaching skills that will benefit me in my future career as an educator. In the fall, I plan to attend SUNY Oneonta as an Early Childhood Education major. I am forever grateful to my mom and dad, who never stopped supporting, encouraging, and believing in me every step of the way. I cannot thank them enough for everything they have done for me and all the things they have done to help me succeed. As I begin this exciting new chapter of my life, I look back on my years at Dance and Music Design School with immense gratitude. I truly would not be where I am today without the experiences, opportunities, and people that Dance Design brought into my life.

Ava Zwickel



Ava Zwickel has danced at Dance Design for the past thirteen years. She danced for seven years with the Hudson Valley Dance Theatre. She completed her Grade 4, Grade 5, and Grade 6 RAD ballet exams. Ava will be attending SUNY Purchase College to earn her Film BFA. She would like thank her family for always filling up the audience and driving her to dance over the years and Dance Design School for fulfilling her Angelina Ballerina dreams. Dance impacted her life greatly and brought her into the world of arts. She will forever be grateful to be a dancer.